

# Boum boum

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Harmonisation: J. Lachapelle

noire = 152 (swing tempo)

Piano accompaniment for the first system of the piece. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is B-flat major (two flats) and the time signature is 4/4. The music features a steady eighth-note bass line in the left hand and chords with moving eighth notes in the right hand. Chord symbols are placed above the right-hand staff: Bb, /A, /G, F7, Bb, /A, /G, F7, Bb, /A.

Vocal melody for the first system, consisting of three staves: two treble clef staves and one bass clef staff. The lyrics are written below the staves. The melody is in B-flat major and 4/4 time. The lyrics are: "Love is free and love's in - fi - ni\_\_ So Chris - mas time hits hard the ci - ty\_\_ But".

Piano accompaniment for the second system of the piece. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is B-flat major and the time signature is 4/4. The music continues with the same eighth-note bass line and chordal accompaniment. Chord symbols are placed above the right-hand staff: /G, F7, Eb, F7, Bb, /A, /G, F7.

1.

don't count, don't hold down, don't be mean Give me a kiss un - der the gui\_ Drum beats  
 don't rush like them, don't you wor ry\_ Just french kiss me

don't count, don't hold down, don't be mean Give me a kiss un - der the gui\_ Drum beats  
 don't rush like them, don't you wor ry\_ Just french kiss me

don't count, don't hold down, don't be mean Give me a kiss un - der the gui\_ Drum beats  
 don't rush like them, don't you wor ry\_ Just french kiss me

Boum Boum un - der the gui Moncoeur beats: Boum Boum Boum!

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Boum Boum un - der the gui Moncoeur beats: Boum Boum Boum!

Mer - ry little X - mas!

Mer - ry little X - mas!

Mer - ry little X - mas!

Cm<sup>7</sup> Dm<sup>7</sup> Gm/D Ebmaj<sup>7</sup>

Mer - ry little X - mas! Pah

Mer - ry little X - mas! Pa pa pa pa pah pa pah

Mer - ry little X - mas! Pa pa pa pa pah pa pah

1.2. 3.

Cm<sup>7</sup> Dm<sup>7</sup> 1.2. 3.

**C**

31 Bb /A /G F<sup>7</sup> Bb /A /G F<sup>7</sup> Bb /A