

# BOULEVARD OF BROKEN DREAMS

Arr. Francois Monette ♩ = 88

Par. Billie Joe Mus. Green day

Music score for a cappella quartet (Soprano, Mezzo-soprano, Alto, Bass) in 4/4 time, featuring vocal exercises with "la" sounds and specific harmonic progressions.

**Harmonic Progression:**

- F<sup>5</sup>**: Soprano, Mezzo-soprano, Alto, Bass play eighth-note chords.
- A♭<sup>5</sup>/F**: Soprano, Mezzo-soprano, Alto play eighth-note chords; Bass rests.
- E♭<sup>5</sup>/F**: Soprano, Mezzo-soprano, Alto play eighth-note chords; Bass rests.
- B♭<sup>5</sup>**: Soprano, Mezzo-soprano, Alto play eighth-note chords; Bass rests.
- F<sup>5</sup>**: Soprano, Mezzo-soprano, Alto play eighth-note chords; Bass rests.
- A♭<sup>5</sup>/F**: Soprano, Mezzo-soprano, Alto play eighth-note chords; Bass rests.

**Vocal Exercises:**

- Soprano:** "la la la la" (measures 1-2), "la la la la la" (measure 3).
- Mezzo-soprano:** "la la la la la la la" (measures 1-2), "la" (measure 3), "la la la la" (measures 4-5), "la la la la la la la" (measure 6).
- Alto:** "la" (measures 1-2), "la" (measures 3-4), "la la la la" (measures 5-6).
- Tenor:** "la" (measures 1-2), "la la la la" (measures 3-4), "la" (measures 5-6).
- Bass:** "la" (measures 1-2), "la la la la" (measures 3-4), "la" (measures 5-6).

4 E<sup>b</sup>/F B<sup>b</sup><sup>5</sup> Fm A<sub>b</sub> E<sub>b</sub> B<sub>b</sub>

Sop. la la la la la I walk a lone-ly road

Mez. la la la la the on - ly one that I have ev - er known

Alt. la la la la

Tén. la la

Bas. la la la I walk lone-ly road on - ly ev - er known

14 E♭ B♭ Fm A♭ E♭ B♭ Fm A♭

Sop. I'm the on-ly one and I walk a lone— I walk a lone I walk a lone—

Mez. doo doo— doo doo— doo doo— doo

Alt. — doo doo— doo doo— doo doo— doo doo—

Tén. — doo doo— doo doo doo doo— doo doo— doo doo doo doo—

Bas. doo doo

18 E♭ B♭ A♭/C D♭ A♭/C E♭ Fm

Sop. I walk a- lone\_ I walk a - lone a - lone

Mez. doo doo\_ doo a - lone a - lone

Alt. — doo doo a...

Tén. — doo doo\_ a... my sha - dow's the on - ly one that walk's be- side\_ me

Bas. — doo doo doo doo a - lone a - lone

31

Fm A♭ Eb B♭ Fm A♭

Sop.

Mez.

Alt.

Tén.

Bas.

I'm walk-ing down the line      that di-vides me some-where in my mind      on the bor-der line

I'm walk-ing down the line      that di-vides me some-where in my mind      on the bor-der line

ah

ah

## Boulevard of broken dreams

7

41

Sop. Fm A♭ E♭ B♭ Fm A♭ E♭ B♭ A♭/C

I walk a lone I walk a lone I walk a lone I walk a...

Mez. — doo doo\_ doo doo\_ doo doo\_ doo a-

Alt. — doo doo\_ doo doo\_ doo doo\_ doo doo a...

Tén. — doo doo doo doo doo\_ doo doo doo doo\_ doo doo\_ a...

Bas. — doo doo doo doo doo\_ doo doo doo doo\_ doo doo\_ a-

45

Sop. D♭ A♭/C E♭ Fm D♭ A♭/C

my sha - dow's on - - ly my shal - low heart-

Mez. my sha - dow's on - - ly my shal - low heart-

Alt. my sha - dow's on - - ly one that walk's be - side\_ me my shal - low heart's

Tén. my sha - dow's on - - ly one that walk's be - side\_ me my shal - low heart's

Bas. my sha - dow's on - - ly my shal - low heart-

55 Fm A♭ E♭ B♭ D♭ A♭ E♭ Fm

Sop. ah ah I walk a- lone\_ I walk a... instrumental optionnel

Mez. doo doo\_ doo a...

Alt. doo doo\_ doo doo a...

Tén. doo doo\_ doo doo\_ doo doo\_ a...

Bas. doo doo\_ doo doo\_ doo doo\_ a...

67 E♭ B♭ Fm A♭ E♭ B♭ A♭/C

Alt. — street where the ci - ty. sleeps a...

Tén. on the boul-le vard of bro-ken dreams where the ci - ty sleeps and I'm the on - ly one\_ and I walk a...

Bas. on the boul-le vard of bro-ken dreams I'm the on - ly one\_ and I walk a...

77

Sop. C F<sup>5</sup> D<sub>b</sub>

Mez.

Alt.

Tén.

Bas.

la la la la la  
la\_\_\_\_\_ la la la la la la la  
la la  
la alone\_ la alone\_ la la la  
la la la la la la la  
on the bou-le-vard of bro-ken dreams la

80      E $\flat$ (sus2)      B $\flat$ /D      A $\flat$ <sup>5</sup>      E<sup>5</sup>      A $\flat$ <sup>5</sup>      E<sup>5</sup>

Sop. la la

Mez. la la

Alt. la la

Tén. la la

Bas. la la