

Both sides now

Joni Mitchell
Harmonisation de Jacques Lachapelle

♩ = 100

Piano

B Bmaj7 E B Bmaj7 E B Bmaj7 E B Bmaj7

The piano introduction consists of four measures in 4/4 time, marked *mf*. The melody in the right hand is a simple eighth-note pattern: G4, A4, B4, G4. The bass line in the left hand consists of a steady eighth-note accompaniment: G3, B2, D3, E3.

5 **A**

S. Rows and flows of an-gel hair and ice cream cas-tles in the air... and

P. B B⁶ B B⁶ B F# F# B

The first line of the verse begins at measure 5. The vocal line (S.) starts with a quarter rest, followed by a melody of eighth and quarter notes. The piano accompaniment (P.) features a melody in the right hand with chords B, B⁶, B, B⁶, B, F#, F#, B. The bass line continues with the same eighth-note accompaniment as the introduction.

9

S. fea-ther ca - nyons e - vry where... I've looked at clouds that way

A. I've looked at clouds that way But

B & T. I've looked at clouds that way But

P. Bmaj7 E Bmaj7 E F#(sus4)

The second line of the verse begins at measure 9. The vocal line (S.) continues the melody. The piano accompaniment (P.) features a melody in the right hand with chords Bmaj7, E, Bmaj7, E, F#(sus4). The bass line continues with the eighth-note accompaniment.

13

S. They rain and snow on ev-'ry - one So

A. now they on- ly — block the sun, They rain and snow on ev-'ry - one So

B & T now they on- ly — block the sun, They rain and snow on ev-'ry - one So

P. Bmaj7 B⁶ B B⁶ B F# F#7 B

17

S. ma - ny things I would have done. But clouds got in my way — Oh I've

A. ma - ny things I would have done. But clouds got in my way — Oh I've

B & T ma - ny things I would have done. But clouds got in my way — Oh I've

P. Bmaj7 E Bmaj7 E F#(sus4)

21

B

S. looked at clouds from both sides now from up and down and still some how It's

A. looked at clouds from both sides now from up and down and still some how It's

B & T looked at clouds from both sides now from up and down and still some how It's

P. *B C#m7 B*

25

S. cloud il - lu - sions I re-call I real-ly don't know clou -

A. cloud il - lu sions I re-call I real-ly don't know clou -

B & T cloud il - lu - sions I re-call I real-ly don't know clou -

P. *Bmaj7 B6 B Bmaj7 B6 F#11 8va*