

Amal Gagne

# Back to you

Par. & mus.: B. Adams / E. Kennedy  
Int.: Bryan Adams

Harm.: Pyerre Boisvert

♩ = 128

**A** **Bsus<sup>4</sup>** **A** **E**

I've been down, I've been beat,

**C#m** **A** **Bsus<sup>4</sup>**

I've been so tired. I could not see, I've been so lost

**E** **C#m** **A**

that I could not see I wan - ted things that were out of reach.

**B** **Bsus<sup>4</sup>** **E** **C#m** **A**

**S**  
**A'**  
**A<sub>2</sub>**  
**T**  
**B**

1. Then I found you and you helped me through, yeah you showed me what to do  
2. Might have let you down, might have messed you 'round, but you ne-ver changed your point of view

Ou ou ou

**Bsus<sup>4</sup>** **A** **G#**

**S**  
**A**  
**T**  
**B**

**A2->** **A1+A2->**

Ou That's why I'm co - ming back to you

Ou That's why I'm co - ming back to you

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Lorsque 3 voix, divisi aux soprano

**C** C<sub>6</sub>m C<sub>6</sub>m<sup>7</sup>/B A B<sub>9</sub>sus<sup>4</sup>

Like a star \_\_\_\_\_ Ah ah O - cean \_\_\_\_\_

Like a star \_\_\_\_\_ that guides a ship a - cross the o - cean

**B** C<sub>6</sub>m C<sub>6</sub>m<sup>7</sup>/B A B<sub>9</sub>sus<sup>4</sup>

\_\_\_\_\_ That's how your love \_\_\_\_\_ Ah ah Back \_\_\_\_\_ to \_\_\_\_\_ you \_\_\_\_\_

That's how your love can take me home, back to you \_\_\_\_\_

**B** **D** G<sub>6</sub>m C<sub>6</sub>m G<sub>6</sub>m

\_\_\_\_\_ And if I wish \_\_\_\_\_ u - pon \_\_\_\_\_ that \_\_\_\_\_ star \_\_\_\_\_ Some - day I'll \_\_\_\_\_ be where \_\_\_\_\_ you \_\_\_\_\_ are \_\_\_\_\_

And if I wish \_\_\_\_\_ u - pon \_\_\_\_\_ that \_\_\_\_\_ star \_\_\_\_\_ Some - day I'll \_\_\_\_\_ be where \_\_\_\_\_ you \_\_\_\_\_ are \_\_\_\_\_

**C**<sub>6</sub>m C<sub>6</sub>m<sup>7</sup>/B F<sub>6</sub>m *3e fois* ⊕ ⊕ B<sub>9</sub>sus<sup>4</sup>

\_\_\_\_\_ And I know \_\_\_\_\_ that day \_\_\_\_\_ is co - ming soon \_\_\_\_\_ yeah! I'm co - \_\_\_\_\_

And I know \_\_\_\_\_ that day \_\_\_\_\_ is co - ming soon \_\_\_\_\_ yeah! I'm co - \_\_\_\_\_

**B** *2e fois* ⊕ E/B C<sub>6</sub>m A B<sub>9</sub>sus<sup>4</sup> **E** E

\_\_\_\_\_ - ming \_\_\_\_\_ back \_\_\_\_\_ to \_\_\_\_\_ you \_\_\_\_\_ You've been a - lone but you did not show \_\_\_\_\_

\_\_\_\_\_ - ming \_\_\_\_\_ back \_\_\_\_\_ to \_\_\_\_\_ you \_\_\_\_\_ You've been a - lone but you did not show \_\_\_\_\_

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S  
A

T  
B

*Bsus<sup>4</sup>* *A* *G*

*A2->* *A1+A2->*

Ou That's why I'm co - ming back to you

Ou That's why I'm co - ming back to you

Like a star

Like a star

RETOUR  
Page 2,  
Lettre "C"

*Bsus<sup>4</sup>* *B* *G* *Cfm* *Cfm7/B*

Double  
Coda

Ou Co - ming back to you,

I'm co - ming back to you

*A* *Bsus<sup>4</sup>* *1.-4.* *B*

co - ming back to you, ming back to you Ah ah

ou 1,2,3, I'm co - ming back to you —  
4. That day is co - ming soon —

*Cfm* *A* *E*

Co - ming back to you, co - ming back to you Ou

Co - ming back to you, co - ming back to you Ou.