



amalgamme@hotmail.com

Another day

De la comédie musicale «Rent»

Harm.: Pierre Boisvert

A $\text{♩} = 60$ Em Bm7 Bm7/A G *accelerando* A7 A7/B C $\text{♩} = 76$ B7sus4 B E E7/D

S1
Ou ou ou ou Thank God, this moment's not the last.

A2
Ou ou ou ou (ou) Thank God, this moment's not the last.

T
There is no fu - ture, there is no past. Thank God, this moment's not the last.

B

5 A E/A D/A A E/A D/A F#m7 E D E **B2** A E/A D/A A E/A D/A

S1
There's on - ly us, there's on - ly this, for - get re - gret or life is yours to miss. No o - ther road, no o - ther

A2
There's on - ly us, there's on - ly this, for - get re - gret or life is yours to miss. No o - ther road, no o - ther

T
There's on - ly us, there's on - ly this, for - get re - gret or life is yours to miss. No o - ther road, no o - ther

11 F#m7 E Asus4/D A/C# **C** A2 D2 A2

S1
way, no day but to-day. I can't con - trol my des - ti - ny

A2
way, no day but to-day. I can't con - trol my des - ti - ny

T
way, no day but to-day. B: Will I lose my di - gni - ty? will some - one care?
T: Ah (ah)

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