

# Amazing Grace

Arrgt: Vincent Royer

♩ = 80

Soprano

Alto

Ténor

Baryton

Basse

Piano

A - ma - zing — grace! how sweet the  
grace that — taught my heart to  
ma - ny — dan - gers, — toils, and

S

A

T

Bar.

Ba.

Pno

6 sound, that saved a wretch like me I once was  
fear, and grace my fears re - lieved; how pre - cious  
snares, I have al - rea - dy come; T'was grace that

Amazing Grace

24

S grace! how sweet the sound that saved a wretch like me!

A grace! how sweet the sound that saved a wretch like me!

T grace! how sweet the sound that saved a wretch like me!

Bar. grace! how sweet the sound that saved a wretch like me!

Ba. grace! how sweet the sound that saved a wretch like me!

Pno

This block contains the musical score for measures 24 through 29. It features five vocal parts (Soprano, Alto, Tenor, Baritone, Bass) and a Piano accompaniment. The lyrics are: "grace! how sweet the sound that saved a wretch like me!". The music is in a key with three flats and a common time signature. The piano part provides a steady accompaniment with chords and moving lines in both hands.

30

S I once was lost, but now I'm

A I once was lost, but now I'm

T I once was lost, but now I'm

Bar. I once was lost, but now I'm

Ba. I once was lost, but now I'm

Pno

This block contains the musical score for measures 30 through 35. It features the same five vocal parts and piano accompaniment. The lyrics are: "I once was lost, but now I'm". The music continues in the same key and time signature. The piano part continues with its accompaniment, supporting the vocal lines.