

Always On My Mind

Paroles et musique par Wayne Thompson,
Mark James & Johnny Christopher
Harmonisation de Jean-François Noel

Slow Ballad ♩ = 80

The musical score is for the song "Always On My Mind" and is arranged for four voices: Soprano, Alto, Tenor, and Bass. The tempo is marked "Slow Ballad" with a quarter note equal to 80 beats per minute. The key signature has one flat (Bb) and the time signature is 4/4. The score is divided into two systems. The first system covers measures 1 through 4. The second system starts at measure 5 and covers measures 5 through 8. Each voice part has a vocal line with lyrics and a piano accompaniment line. The lyrics for the first system are: Soprano and Alto: "May-be I did - n't treat you ___"; Tenor: "I didn't treat"; Bass: "I didn't treat". The lyrics for the second system are: Soprano and Alto: "Quite as good as I should have ___ May-be I did-n't"; Tenor: "you Quite as good"; Bass: "you Quite as good". Dynamic markings include *mf* for the Soprano and Alto parts in the first system, and *p* for the Tenor and Bass parts in the first system. A large watermark "Échantillon - Ne pas reproduire" is overlaid diagonally across the score.

19 *mp*

S Oh _____

A *mp*
Oh _____

T *mf* May-be I did-n't hold you _____ All those lone-ly, lone-ly times _____

B *mf* May-be I did-n't hold you _____ All those lone-ly, lone-ly times _____

23

S Oh _____

A Oh _____

T *mf* And I guess I never told you _____ I'm so hap-py that you're mine _____

B *mf* And I guess I nev-er told you _____ I'm so hap-py that you're mine _____

27

S *mf* If I make you feel sec - ond best

A *mf* If I make you feel sec - ond best

T *mf* If I make you feel sec - ond best Girl, I'm sor-ry I was blind _____

B *mf* If I make you feel sec - ond best Girl, I'm sor-ry I was blind

44

S *mf* Lit-tle things I should have said — and done I just nev-er took the time _____

A *mf* Lit-tle things I should have said — and done I just nev-er took the time

T *mf* Lit-tle things I should have said and done Ah, _____ *p*

B *mf* Lit-tle things I should have said and done Ah, _____ *p*

48

S You were al-ways on my mind You are al-ways on my mind _____

A You were al-ways on my mind You are al-ways on my mind _____

T You are al-ways on my mind. _____

B You are al-ways on my mind. _____

52

S **3** You are al-ways on my mind.

A **3** You are al-ways on my mind.

T **3** You are al-ways on my mind.

B **3** You are al-ways on my mind.