

# ALL ABOUT THAT BASS

Arr. Francois Monette

Par. et Mus. Kevin Kadish, Meghan Trainor

♩ = 132

Baritone

Bass

Piano

be-cause you know I'm all a-bout that bass 'bout that bass I'm all a-bout that bass 'bout that

be-cause you know I'm all a-bout that bass 'bout that bass no tre-ble I'm all a-bout that bass 'bout that

G Am

5

Bar.

Bass.

Pno.

bass I'm all a-bout that bass 'bout that bass I'm all a-bout that bass 'bout that

bass no tre-ble I'm all a-bout that bass 'bout that bass no tre-ble I'm all a-bout that bass 'bout that

D<sup>7</sup> G

9

Bar.

Bass.

Pno.

bass bass, bass, size two... shake it shake it

lower the pitch

bass bass, bass yeah it's pret-ty clear I ain't no size two but I can shake it shake it

N.C. Am

25

Bar. bot-om to the top yeah my ma - ma - she told me don't wor - ry a bout your size wap wap da-

Bass. bot-om to the top yeah my ma - ma - she told me don't wor - ry a bout your size

Pno. Main droite 2ième fois

G Am

29

Bar. oo wap wap 'boys like a lit - tle moreboo - ty to hold at night that boo-ty boo-ty

Bass. she says 'boys like a lit - tle moreboo - ty to hold at night

Pno.

D7 G

33

Bar. han that boo-ty boo-ty won't be no stick fig - ure sil - i cone bar - bie doll wap wap da

Bass. you know I won't be no stick fig - ure sil - i cone bar - bie doll

Pno.

Am

49

Bar. bass Hey! I'm bring-in' boo-ty back\_ go a-head and tell them skin-ny bitch-es that

Bass. bass Hey! I'm bring-in' boo-ty back\_ bitch-es that

Pno. Am

53

Bar. nah, I'm just playin' I know you think you're fat\_ but I'm here to tell you ev -'ry

Bass. nah, I'm just playin' I know you think you're fat\_ but I'm here to tell you ev -'ry

Pno. D7

**D.S. al Coda**

56

Bar. all a-bout that bass 'bout that bass no tre-ble I'm all a-bout that bass 'bout that bass no tre-ble I'm

Bass. all a-bout that bass 'bout that bass no tre-ble I'm all a-bout that bass 'bout that bass no tre-ble I'm

Pno. G Am

possibilité de solo vocal improvisé

**Coda**