

AM I WRONG

Arr. Francois Monette

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$\text{♩} = 120$
Bm G Em A Bm G A

Piano

The piano accompaniment for the first system is written in 4/4 time with a key signature of two sharps (F# and C#). The right hand (treble clef) has rests in the first three measures and enters in the fourth measure with a quarter note G4, followed by eighth notes A4, B4, and C5. The left hand (bass clef) plays a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4.

5

T. Oo Am I

T. Oo Am I

Bar. Oo Am I

B. Oh Am I

Bm G Em A Bm G A

Pno.

The second system features four vocal parts (Two Tenors, Baritone, and Bass) and piano accompaniment. The vocal parts enter at measure 5. The Tenors sing "Oo" in the first two measures and "Am I" in the third. The Baritone also sings "Oo" and "Am I". The Bass sings "Oh" in the first two measures and "Am I" in the third. The piano accompaniment continues with the same eighth-note pattern in the left hand and quarter notes in the right hand: G4, A4, B4, C5 in the first two measures, and G4, A4, B4, C5 in the third measure. The key signature and time signature remain the same.

Am I wrong

A

2

9

T. wrong? for thin-king out the box from where I stay Am I

T. wrong? for thin-king out the box from where I stay Am I

Bar. wrong? for thin-king out the box from where I stay Am I

B. wrong? for thin-king out the box from where I stay Am I

A

Bm G Em A Bm G A

13

T. wrong for say-ing that I choose a - no - ther way? I ain't

T. wrong for say-ing that I choose a - no - ther way? I ain't

Bar. wrong for say-ing that I choose a - no - ther way?

B. wrong for say-ing that I choose a - no - ther way?

Bm G Em A Bm G A

Am I wrong

17

T. try-ing to do what ev' ry-bo-dy else do ing— just 'cause ev' ry-bo-dy do-ing what they all do

T. try-ing to do what ev' ry-bo-dy else do ing— just 'cause ev' ry-bo-dy do-ing what they all do

Bar. Oo_____ Oo_____ Oo_____ Oo_____ if

B. Oo_____ Oo_____ Oo_____ Oo_____ if
Bm G Em A Bm G A

Pno.

21

T. one thing I know how far I'm walk-ing down this road of mine this

T. one thing I know how far I'm walk-ing down this road of mine this

Bar. one thing I know how far would I grow? I'm walk-ing down this road of mine this

B. one thing I know how far would I grow? I'm walk-ing down this road of mine this
Bm G Em A Bm G

Pno.

Am I wrong

B

24

T. road that I call home so am I wrong for thin-king that we could be some-thing for real

T. road that I call home so am I wrong for thin-king that we could be some-thing for real some-thing for

Bar. road that I call home so am I wrong for thin-king that we could be some-thing for real

B. road that I call home so am I wrong for thin-king that we could be some-thing for real

B

A Bm G Em A Bm G

28

T. now am I wrong for try-ing to teach the things that I can't see

T. real am I wrong for try-ing to teach the things that I can't see

Bar. now am I wrong for try-ing to teach the things that I can't see that I can't

B. now am I wrong for try-ing to teach the things that I can't see

A Bm G Em A Bm G