

# A la vie

P. & M. : Goldman / Fiori  
Harm.: S. Scavée

SA  
TB

Ah Ah A la vie,

Ah Ah

Detailed description: This system shows the vocal entries for Soprano (SA) and Tenor (TB). The Soprano part begins with a long note on 'Ah' in the second measure, followed by 'A la vie,' in the third measure. The Tenor part has a similar structure, with 'Ah' in the second measure and 'A la vie,' in the third measure. The piano accompaniment is not yet visible in this system.

Sol Mim Si m7 Do Ré

à l'a-mour que ces mo-ments-là restent en nous pour tou - jours

Detailed description: This system shows the piano accompaniment for the second system. The right hand features a melodic line with notes corresponding to the lyrics. The left hand provides harmonic support with chords. Chord symbols Sol, Mim, Si m7, Do, and Ré are placed above the staff.

Sol Ré Do Sol Mim Si m7

A l'a-mi - tié aux beaux jours qu'ils é - clai-rent vos par-cours

Detailed description: This system shows the piano accompaniment for the third system. The right hand continues the melodic line. Chord symbols Sol, Ré, Do, Sol, Mim, and Si m7 are placed above the staff.

Do Ré Sol Ré 7 Sol

Bon - ne route et à de - main

Detailed description: This system shows the piano accompaniment for the fourth system. The right hand continues the melodic line. Chord symbols Do, Ré, Sol, Ré 7, and Sol are placed above the staff.

Mim Si m7 Do Ré Sol Ré

que rien ne sé - pa - re ja - mais nos che - mins Bon - ne chance et pre -

Detailed description: This system shows the piano accompaniment for the fifth system. The right hand continues the melodic line. Chord symbols Mim, Si m7, Do, Ré, Sol, and Ré are placed above the staff.

Do Sol Ré Mim Do

san-té vousgarde et quedes en-fants vouschantent un jour

Ah Ah Ah Ah ouh

Do Do Do M 7

à vous ren - dre sourds

vous chantent un jour ouh sourds

Ré7 2. Do La m7 Mim

Que vous po - siez vo - tre pierre

Ah Ah

Sol Ré La m7 Mim Ré

à la tâche vo - tre jo - lie lu - mière vo - tre grâce.

Ah ah Ah ah

Do Sol Ré Mim Do

Soyez curieux ne cessez ja - mais d'apprendre voir é - cou - ter

Ah ah Ah ah