

A THOUSAND AND ONE NIGHTS

Arr. Francois Monette

SMASH

A

Em

♩ = 112 Em

Sopranos
one nights

Altos
one nights

Ténors
dar-ling the hands of time must al- ways point a- head yes- ter- days passed

Basses
dar-ling the hands of time must al- ways point a- head yes- ter- days passed

This system contains the first four staves of the musical score. The Soprano and Alto parts have rests for the first four measures, followed by a half note G4 and a quarter note A4. The Tenor and Bass parts have rests for the first four measures, followed by a half note G3 and a quarter note A3. The lyrics are: 'one nights' for Soprano and Alto, and 'dar-ling the hands of time must al- ways point a- head yes- ter- days passed' for Tenor and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 112. The chord is Em.

7

S. one nights one nights

A. one nights one nights

T. — to day. has come and gone the se- cret of_ to- mor rows co- ming fast_ which bed time sto - ry shall I sing

B. — to day. has come and gone the se- cret of_ to- mor rows co- ming fast_ which bed time sto - ry shall I sing

C

This system contains the next four staves of the musical score, starting at measure 7. The Soprano and Alto parts have rests for the first four measures, followed by a half note G4 and a quarter note A4. The Tenor and Bass parts have rests for the first four measures, followed by a half note G3 and a quarter note A3. The lyrics are: 'one nights' for Soprano and Alto, and '— to day. has come and gone the se- cret of_ to- mor rows co- ming fast_ which bed time sto - ry shall I sing' for Tenor and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The chord is C.

A thousand and one nights

2

10

S. *Am* *B*
one nights one nights

A.
one nights one nights

T. *8*
to you when you turn out the lights one of e-ter-ni-ty or one of just a thou-sand and one

B.
to you when you turn out the lights one of e-ter-ni-ty or one of just a thou-sand and one

13

S. *E* *B* *Am* *F*
nights mys-tic with the an-swera from a-bove is there a god

A.
there is a ou

T. *8*
nights is there a mys-tic with the an-swera from a-bove is there a god

B.
nights there is a ou

16

S. *Dm* *E* *Am*
-dess with the ho-ur glass of love so ma-ny ques-tions swir-ling all a-round my heart

A.
ou ou

T. *8*
-dess with the ho-ur glass of love so ma-ny ques-tions swir-ling all a-round my heart

B.
ou ou

A thousand and one nights

19 F G G/B C G/B

S. is this the end_ or just the start will I sho-wer you with ri - ches ev' ry year the night we met will you

A. _____ sho-wer you with ri - ches ev' ry year the night we met will you

T. is this the end_ or just the start will I sho-wer you with ri - ches ev' ry year the night we met will you

B. _____ sho-wer you with ri - ches ev' ry year the night we met will you

23 Am F C G/B

S. take my heart or melt it like_ it's gold_ will our love go on_ for e - ver or is this all that we get_ is to- night

A. take my heart or melt it like_ it's gold_ will our love go on_ for e - ver or is this all that we get_ is to- night

T. take my heart or melt it like_ it's gold_ will our love go on_ for e - ver or is this all that we get_ is to- night

B. take my heart or melt it like_ it's gold_ will our love go on_ for e - ver or is this all that we get_ is to- night

27 Am F B

S. the last_ or does the fu - ture hold_ a life-time of de - lights_ or just a thou-sand and one

A. the last_ or does the fu - ture hold_ a life-time of de - lights_ or just a thou-sand and one

T. the last_ or does the fu - ture hold_ a life-time of de - lights_ or just a thou-sand and one

B. the last_ or does the fu - ture hold_ a life-time of de - lights_ or just a thou-sand and one