

AVE MARIA

Charles Aznavour
Georges Garvarentz

Harm.: Carole Grenier

System 1 (Measures 1-4):

- Measures 1-4: **A** G7/4F Sop, Cm/G Altos, Eb/G T & B
- Lyrics: A - ve Ma - ri - a A - ve Ma -
- Vocal parts: Sop, Altos, T & B
- Accompaniment: p

System 2 (Measures 5-8):

- Measures 5-8: Gm, Bbm, C7/4F, Fm, Abm, D7/4F
- Lyrics: ri - a Ceux qui souf - frent vien - nent à Toi Toi qui a tant souf -
- Vocal parts: Sop, Altos, T & B
- Accompaniment: p

System 3 (Measures 9-12):

- Measures 9-12: Gb, Abm/F, Bb7/4F, Eb
- Lyrics: fert Tu com - prends leurs mi - sères Et les par - ta - ges Ma - rie cou - ra - ge -
- Vocal parts: Sop, Altos, T & B
- Accompaniment: p

* Mesures 1 à 8: les voix du Choeur sont optionnelles.

Ave Maria

16 E^b G7/4 B G7/4F G7/4F Cm/G E^b/G

p

A - ve A - ve Ma - ri - a A - ve Ma - ri - a

23 G^b G^b D7/4F/F# G^m F#7dim

Ah ah ah

Ah ah ah ah

ri - a Ceux qui pleurent sont tes enfants Toi qui don - na le

28 G^m E7dim F^m $A^b m/F$ $B^b 7/4F$ E^b E^b G7/4

Ah ah ah Ah Ma - rie la pu - re

Ah ah ah Ah Ma - rie la pu - re

3 tien Pour la - ver les hu mains De leurs souil lu - res Ma - rie la pu - re

leurs souil - - - lu - - - res Ma - rie la pu - re

Ave Maria

Cm/G

E^b/G

Gm

45

p

3

Musical score for measures 45-50. It features four staves: vocal line, piano accompaniment (treble and bass clefs), and a bass line. The lyrics are: "Ma - ri - i - a Ma - ri - a", "ri - a A - ve Ma - ri - a", "Ma - ri - i - i - a A - ve Ma - ri - a", and "ri - a A - ve Ma - ri - a". A dynamic marking *p* is present at the start of measure 46. A triplet of eighth notes is marked with a '3' above it in measure 47.

51

B^bm

C7/4F

Fm

Fm/E^b

Fm/D

G7/4

G7/4F

Musical score for measures 51-54. It features four staves: vocal line, piano accompaniment (treble and bass clefs), and a bass line. The lyrics are: "Ceux qui doù - tent sont dans la nuit", "Ceux qui doù - tent sont dans la nuit", "Ceux qui doù - tent sont dans la nuit Ma - ri - - - a é - clai - re leur che -", and "Ah ah ah ah Ma - ri - - - a". Chords are indicated above the piano staff: B^bm, C7/4F, Fm, Fm/E^b, Fm/D, G7/4, and G7/4F. A large watermark "Ne pas reproduire" is overlaid diagonally across the score.

Ave Maria

66

B \flat m/D \flat C7/4F Fm Fm/B \flat B \flat 7/4F B \flat B \flat /A \flat E \flat /G B \flat 7/4F B \flat 7 \flat 4F

1

ri - i - a A - a ve Ma - ri - i - i - a A - a - a - ve Ma - ri - a

ri - i - a A - a ve Ma - ri - a A - ve Ma - ri - a

ri - a Ah ah A - ve Ma - ri - a

ri - a Ah ah A - ve Ma - ri - a Ah ah

ri - a Ah ah A - ve Ma - ri - a Ah ah

71

B \flat 7/4F F E \flat C \flat A \flat F7/4F B \flat 7/4F E \flat

2

A - a - a - ve Ma - ri - a A - - - men

A - ve Ma - ri - a A - - - men

A - ve Ma - ri - a A - - - men

A - ve Ma - ri - a A - - - men