

**Hold on.**

9 G F/G C/G G F/G C/G

Hold on, hold on!----

Hold on, hold on!----

13 G F/G C/G G

Some - bo - dy threw out

Star - ted my life in a worn, torn dress that some - bo - dy threw out I

Star - ted my life in a worn, torn dress that some - bo - dy threw out I

Échantillon  
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Mister Postman.

21

D

Bm

Oh, yeah, wait a minute Mis-ter Post - man Wait Mis - ter Post - man

Wait!

Wait!

25

Wait!

D

Wait!

Bm

Mis - ter Post - man, look and see If there's a let - ter in your

Mis - ter Post - man, look and see If there's a let - ter in your

Mis - ter Post - man, look and see If there's a let - ter in your

Mis - ter Post - man, look and see If there's a let - ter in your

Échantillon  
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36

**Stop!**

Bm

D/F# G

Stop! In the name of love. (But my ma - ma told

Stop! In the name of love. (But my ma - ma told

Stop! In the name of love.

Échantillon  
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# Ain't no Mountain High.

41

5

Gmaj7

Em9

F#m7

Bm

Gmaj7

Em9

F#m7

Who!

Ain't no moun - tain high e - nough,

Ain't no val - ley low

Who!

Ain't no moun - tain high e - nough,

Ain't no val - ley low

Who!

Ain't no moun - tain high e - nough,

Ain't no val - ley low

Who!

Ain't no moun - tain high e - nough,

Ain't no val - ley low

49

Bm

Gmaj7

Em9

F#m7

A/G

Bm/A

A

Bm/

e - nough,

Ain't no ri - ver wide.

If you are my

goal;-----

e - nough,

Ain't no ri - ver wide.

Ba - by Ba

e - nough,

Ain't no ri - ver wide.

Ba - by Ba

e - nough,

Ain't no ri - ver wide.

Ba - by Ba

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*Do the Hustle!*

69

Emaj<sup>7</sup>F<sup>♯</sup>m<sup>7</sup>

The musical score consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The key signature is E major (three sharps). The first measure is marked with a fermata and a grace note. The second measure is marked with a fermata and a grace note. The third measure is marked with a fermata and a grace note. The fourth measure is marked with a fermata and a grace note. The lyrics are: Do the Hus - tle! Do the Hus - tle! Do the Hus - tle! Do the Hus - tle!

Échantillon  
Ne pas reproduire

*Money, money, money.*

71

D<sup>b</sup>

A<sup>b</sup>m/C<sup>b</sup>

D<sup>b</sup>

A<sup>b</sup>m/C<sup>b</sup>

Mo - ney, mo - ney, mo - ney, mo - ney. Mo - ney! Mo - ney, mo - ney, mo - ney, mo - ney.

Mo - ney, mo - ney, mo - ney, mo - ney. Mo - ney! Mo - ney, mo - ney, mo - ney, mo - ney.

Mo - ney, mo - ney, mo - ney, mo - ney. Mo - ney! Mo - ney, mo - ney, mo - ney, mo - ney.

Mo - ney, mo - ney, mo - ney, mo - ney. Mo - ney! Mo - ney, mo - ney, mo - ney, mo - ney.

Échantillon  
Ne pas reproduire

74 *Shot Gun.*

The musical score is written for piano and voice. It consists of five staves. The piano part is on the left, with three treble clef staves and one bass clef staff. The vocal part is on the right, with three treble clef staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into two systems. The first system has two measures, and the second system has two measures. The piano accompaniment features a simple harmonic progression in the right hand and a bass line in the left hand. The vocal lines are in three parts, with lyrics written below the notes. The lyrics are: "Shot - gun.-----" and "Shoot him `fore he runs, now:--".

Shot - gun.-----

Shoot him `fore he runs, now:--

Shot - gun.-----

Shoot him `fore he runs, now.-----

Shot - gun.-----

Shoot him `fore he runs, now.-----

Shot - gun.

Shoot him `fore he runs, now:--

Échantillon  
Ne pas reproduire

*Hallelujah!*

82

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

Échantillon  
Ne pas reproduire



92 *My God.*

A A<sup>6</sup> Amaj<sup>7</sup> A<sup>6</sup> A A<sup>6</sup> Amaj<sup>7</sup> A<sup>6</sup>

The musical score is written for piano and voice. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is A major (three sharps: F#, C#, G#). The tempo and style are not explicitly marked. The score is divided into three measures. The first measure contains the lyrics 'No - thing you can say could tear'. The second measure contains 'me a- way from my'. The third measure contains 'God.' followed by a repeat sign. The piano accompaniment features a simple harmonic progression in the right hand and a bass line in the left hand. The vocal lines are simple, with the lyrics placed below the notes.

No - thing you can say could tear me a- way from my God.

My God.

My God.

Échantillon  
Ne pas reproduire

*I Will Follow Him.*

110

A

B $\flat$

The musical score consists of five staves. The first three staves are treble clefs, and the last two are bass clefs. The key signature is three sharps (F#, C#, G#). The score is divided into three measures. The first measure is marked with a common time signature 'C'. The second measure is marked with a common time signature 'C'. The third measure is marked with a key signature change to two flats (B $\flat$ , E $\flat$ ). The lyrics 'I love Him.' are written below each staff, with the word 'I' appearing at the beginning of each line and 'love Him.' appearing at the end of each line. The melody is simple and repetitive, with a consistent rhythm of quarter notes and eighth notes.

Échantillon  
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*We are Family.*

126

B

A

Esus<sup>4</sup>

G

A

We are fa - mi - ly.

I got all my Sis - ters with me.

We are fa - mi - ly.

I got all my Sis - ters with me.

We are fa - mi - ly.

I got all my Sis - ters with me.

We are fa - mi - ly.

I got all my Sis - ters with me.

Échantillon  
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