

EXTRAIT ROCK AMÉRICAIN

Bohemian Rhapsody - 1975

Paroles et musique : Freddy Mercury

Harmonisation : Christian Roy

1 A B^b6 C⁷ B^b6 C⁷

Solistes

Sopranos

Altos

Tenors Basses

Is this the re - al life? Is this just fan - ta - sy?

Is this the re - al life? Is this just fan - ta - sy?

Is this the re - al life? Is this just fa - ta - sy?

4 F⁷ Cm⁷ F⁷ B^b Cm⁷ B^b Gm

Caught in a land - slide, No es - cape from re - a - li - ty O - pen your eyes, Look

Caught in a land - slide, No es - cape from re - a - li - ty. O pen your eyes, Look

Caught in a land - slide, No es - cape from re - a - li - ty O - pen your eyes, Look

7 B^b7 E^b Cm

up to the skies and see Ooh poor

up to the skies and see I'm just a poor boy

up to the skies and see Ooh poor

EXTRAIT ROCK AMÉRICAIN

Living on a prayer - 1986

Interprété par bon Jovi

Paroles et musique : Jon bon Jovi, Richie Sambora, Desmond Child

Harmonisation : Christian Roy

1 $\text{♩} = 122$ **D** C D Em

Soliste

Sopranos

Altos

Tenors

Basses

We've got to hold on to what we've got It

We've got to hold on to what we've got It

We've got to hold on to what we've got It

12 C D Em Bm

does -n't make a dif- ference If we make it or not We've got each o - ther and that's a lot for -

does -n't make a dif- ference If we make it or not We've got each o - ther and that's a lot for -

does -n't make a dif- ference If we make it or not We've got each o - ther and that's a lot for -

16 Em C Dsus⁴ G C

love We'll giye it a shot Oh we're half way there Oh oh Li -

love We'll giye it a shot Oh we're half way there Oh oh Li -

love We'll give it a shot Oh we're half way there Oh oh Li -

EXTRAIT ROCK AMÉRICAIN

Babe - 1979

Interprété par Styx

Paroles et musique : Dennis De Young

Harmonisation : Christian Roy

1 $\text{♩} = 86$ E 2 B \flat C B \flat C G A

Soliste

Sopranos

Altos

Tenors Basses

Ah ah ah ah ah ah ah ah

6 G A D A G

ah ah You know it's you - babe When - e - ver I get wea - ry And I've

ah ah ah ah You know it's you - babe When - e - ver I get wea - ry And I've

ah ah You know it's you - babe When - e - ver I get wea - ry And I've

9 Bm A Bm A D A G

had e - nough Feel like gi - ving up You know it's you - babe Gi - ving me the cou - rage And the

had e - nough Feel like gi - ving up You know it's you - babe Gi - ving me the cou - rage And the

had e - nough Feel like gi - ving up You know it's you - babe Gi - ving me the cou - rage And the

EXTRAIT ROCK AMÉRICAIN

I was made for loving you -1979

Interprété par Kiss

Paroles et musique : Desmond Child, Vini Poncia, Paul Stanley

Harmonisation : Christian Roy

1

♩ = 130

Soliste

Sopranos

Altos

Tenors Basses

Tou lou lou lou loup tou lou lou lou Tou lou lou lou loup tou lou I was made for lo

Tou lou lou lou loup tou lou lou lou Tou lou lou lou loup tou lou I was made for lo

Tou lou lou lou loup tou lou lou lou Tou lou lou lou loup tou lou I was made for lo

6

- ving you, ba - by You were made for lo - ving me And I can't get e - nough of you, ba - by

- ving you, ba - by You were made for lo - ving me And I can't get e - nough of you, ba - by

- ving you, ba - by You were made for lo - ving me And I can't get e - nough of you, ba - by

11

G **Em** **G**

To - night I wan - na see it in your eyes

Can you get e - nough of me To - night In your eyes

Can you get e - nough of me To - night In your eyes

Can you get e - nough of me To - night In your eyes

EXTRAIT ROCK AMÉRICAIN

More than a feeling -1976

Interprété par Boston

Paroles et musique : Tom Scholz

Harmonisation : Christian Roy

1 $\text{♩} = 108$ 3 Csus² G/B G D⁵ Dsus⁴ D

Soliste

Sopranos

Altos

Tenors
Basses

I looked out this mor - ning and

I looked out this mor - ning and

I looked out this mor - ning and

6 Csus² G/B G D⁵ Dsus⁴ D C^(add9) G/B

the sun was gone I closed my eyes and I slipped a - way

the sun was gone, I closed my eyes and I slipped a - way

the sun was gone, I closed my eyes and I slipped a - way

10 M₁₀ 5 G C Em D

It's more than a fee - ling When I

More than a fee - - ling

More than a fee - - ling

EXTRAIT ROCK AMÉRICAIN

Working for the weekend -1981

Interprété par Loverboy

Paroles et musique : Loverboy

Harmonisation : Christian Roy

1 $\text{♩} = 148$ 3 D G

Soliste

Sopranos

Altos

Tenors Basses

E - vr'y bo - dy's wor - king for the week - end

E - vr'y bo - dy's wor - king for the week - end

E - vr'y bo - dy's wor - king for the week - end

7 D G

E - vr'y bo - dy wants a lit - tle ro - mance

E - vr'y bo - dy wants a lit - tle \sharp ro - mance

E - vr'y bo - dy wants a lit - tle ro - mance

12 D G

E - vr'y -bo - dy's go - ing off the deep end

E - vr'y -bo - dy's go - ing off the deep end

E - vr'y -bo - dy's go - ing off the deep end

EXTRAIT ROCK AMÉRICAIN

Jump - 1984

Interprété par Van Halen

Paroles et musique : Michael Anthony, David Lee Roth

Alex Van halen, Eddie Van

Harmonisation : Christian Roy

1. $\text{♩} = 131$ 4

Soliste

Sopranos

Altos

Tenors
Basses

Pap pap pap pap pap pa pap pap pa pap pa

Pap pap pap pap pap pa pap pap pa pap pa

Pap pap pap pap pap pa pap pap pa pap pa

Pap pap pap pap pap pa pap pap pa pap pa

9 2.

pap pa I said Jump

pap pa I said Jump

pap pa I said Jump

Échantillon
Ne pas reproduire

EXTRAIT ROCK AMÉRICAIN

Wind of change - 1990

Interprété par Scorpions

Paroles et musique : Meine
Harmonisation : Christian Roy

1 $\text{♩} = 76$ E F#m

Soliste

Sopranos

Altos

Tenors Basses

Wal - king down the street and dis - tant mé - mo - ries

Wal - king down the street and dis - tant mé - mo - ries

Wal - king down the street

4 E F#m C#m7 B

Are bu - ried in the past for - e - - ver

Are bu - ried in the past for - e - - ver

In the past for - e - - ver

7 R E B F#m B E B

Take - me to the ma - gic of the mo - ment on a glo - ry night Where the

Take - me to the ma - gic of the mo - ment on a glo - ry night Where the

Take - me to the ma - gic of the mo - ment on a glo - ry night Where the

Take me to the ma - gic of the mo - ment on a glo - ry night Where the

Take me to the ma - gic of the mo - ment on a glo - ry night Where the

EXTRAIT ROCK AMÉRICAIN

Smoke on the water - 1973

Interprété par Deep Purple

Paroles et musique : Ritchie Blackmore, Ian Gillan, Roger Glover

Jon Lord, Ian Paice

Harmonisation : Christian Roy

1

12 C A^b5 G⁵

Soliste

Sopranos

Altos

Tenors
Basses

Smoke on the wa - ter, a fi - re in the sky

Smoke on the wa - ter, a fi - re in the sky

Smoke on the wa - ter, a fi - re in the sky

Smoke on the wa - ter, a fi - re in the sky

Detailed description: This block contains the first system of the musical score, measures 1 through 12. It features five staves: Soliste (Soloist), Sopranos, Altos, Tenors, and Basses. The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 1 is marked with a box containing the number '1'. Above the staves, there are bar lines and the number '12' indicating the end of the system. Chord symbols C, A^b5, and G⁵ are placed above the staves. The lyrics are: 'Smoke on the wa - ter, a fi - re in the sky'.

17

C⁵ A^b5

4

4

4

4

Smoke on the wa - ter

Smoke on the wa - ter

Smoke on the wa - ter

Smoke on the wa - ter

Detailed description: This block contains the second system of the musical score, measures 17 through 20. It features five staves: Soliste, Sopranos, Altos, Tenors, and Basses. The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 17 is marked with a box containing the number '17'. Above the staves, there are bar lines and the number '4' indicating the end of the system. Chord symbols C⁵ and A^b5 are placed above the staves. The lyrics are: 'Smoke on the wa - ter'.

We will rock you - 1977

Interprété par Queen

Paroles et musique : Brian May

Harmonisation : Christian Roy

1

Soliste

Sopranos

Altos

Tenors Basses

3

Bud - dy you're a boy make a big noise play - in' in the

5

street gon - na be a big man some day you got mud on yo' face you big dis - grace

7

kick - in' your can all o - ver the place sing - in' We will we will rock you

We will we will rock you

We will we will rock you

10

We will we will rock you

We will we will rock you

We will we will rock you

We will we will rock you

2

2

2

2

Suite madame blue -1975

Interprété par Styx

Paroles et musique : John Curulewski, Tommy Shew

Harmonisation : Christian Roy

1 $\text{♩} = 61$

Am Am Csus² D⁷ F F^b

Soliste

Sopranos

Altos

Tenors
Basses

For you Ma - dame

For you ou ou Ma - dame

For you ou ou Ma - dame

5 $\text{♩} = 67$

Am Csus² D⁷ F F^b Am G F G

blue

blue ou ou ou

Suite Ma - dame Blue

Gaze in your loo - king glass

blue ou ou ou

Suite Ma - dame Blue

Gaze in your loo - king glass

blue ou ou

Suite Ma - dame Blue

Gaze in your loo - king glass

9

Am G Emaj⁷ Am G F G

You're not a child a - ny - more

Suite Ma - dame blue

The fu - ture is all but past

You're not a child a - ny more.

Suite Ma - dame blue

The fu - ture is all but past

You're not a child a - ny - more

Suite Ma - dame blue

The fu - ture is all but past

EXTRAIT ROCK AMÉRICAIN

I love rock'n roll

Interprété par Joan Jett

Paroles et musique : Jake Hooker, Alan Merrill

Harmonisation : Christian Roy

1 $\frac{2}{4}$

Soliste $\frac{2}{4}$

Sopranos $\frac{2}{4}$

Altos $\frac{2}{4}$

Tenors Basses $\frac{2}{4}$

4

4

4

4

Play' - ing my

Play' - ing my

Play' ing my

7 $\frac{2}{4}$

fa - vo - rite song And I could tell it would - n't be-long Till he was with me

fa - vo - rite song And I it could tell would - n't be-long Till he was with me

fa - vo - rite song And I it could tell would - n't be-long Till he was with me

10 $\frac{3}{4}$

Yeah me And I could tell it would - n't be-long Till he was with me yeah me Sing - in'

Yeah me And I could tell it would - n't be-long Till he was with me yeah me Sing - in'

Yeah me And I could tell it would - n't be-long Till he was with me yeah me Sing - in'