

# Extrait Abba

## I Have a Dream

Par. Benny Andersson & Bjorn Ulvaeus  
Harmonisation : Christian Roy

**1** **5** **Soliste - ALTO**

**Duo F** **5** I have a dream, a song to sing, to help me cope.

**Sopranos** **5**

**Altos** **5**

**Tenors** **5**

**Basses** **5**

**12** **Soliste - SOPRANO**

with a - ny - thing If you see the won - der of a fair - ry tale. You can take the

**19**

fu - ture e - ven if you fail. I be - lieve in an - gels, some - thing good in

I be - lieve in an - gels, some - thing good in

**25**

e - v'ry - thing I see I be - lieve in an - gels, When I know the time is right for

e - v'ry - thing I see I be - lieve in an - gels, When I know the time is right for

# Extrait Abba

## Dancing Queen

Par. Benny Andersson & Bjorn Ulvaeus  
Harmonisation : Christian Roy

1

Duo F

Sopranos

Altos

Tenors  
Basses

7

ah ah ah ah ah ah ah Ou ou ou You can dance, You can jive

ah ah ah ah ah ah ah Ou Ou You can dance, You can jive,

12

Ha-ving the time of your life. Have the time of your life See that girl, Watch that scene dig in the

Ha-ving the time of your life Ou ou ou See that girl Watch that scene dig in the

Ha-ving the time of your life Ou ou ou See that girl, Watch that scene, dig in the

Échantillon  
Ne pas reproduire

# Extrait Abba

## Super Trouper

Par. Benny Andersson & Bjorn Ulvaeus  
Harmonisation : Christian Roy

1

Duo F

Sopranos

Altos

Tenors

Basses

Su - per Trou - per beams are gon - na blind me But I won't feel blue.  
Su - per Trou - per beams are gon - na blind me but I won't feel blue.

Detailed description: This is the first system of a musical score for the song 'Super Trouper'. It features five staves: Duo F (piano), Sopranos, Altos, Tenors, and Basses. The time signature is 4/4. The lyrics are: 'Su - per Trou - per beams are gon - na blind me But I won't feel blue.' for Sopranos and 'Su - per Trou - per beams are gon - na blind me but I won't feel blue.' for Tenors. The Duo F staff contains rests. A box with the number '1' is at the top left.

5

Like I al - ways do 'Cause some - where in the crowd there's you.  
Like I al - ways do 'Cause some - where in the crowd there's you.

Detailed description: This is the second system of the musical score. It features five staves: Duo F, Sopranos, Altos, Tenors, and Basses. The lyrics are: 'Like I al - ways do 'Cause some - where in the crowd there's you.' for Sopranos and 'Like I al - ways do 'Cause some - where in the crowd there's you.' for Tenors. The Duo F staff contains rests. A box with the number '5' is at the top left. A large diagonal watermark 'Échantillon Ne pas reproduire' is overlaid on the score.

# Extrait Abba

## Take a Chance

Par. Benny Andersson & Bjorn Ulvaeus  
Harmonisation : Christian Roy

**1**

**Duo F**

**Sopranos**

**Altos**

**Tenors Basses**

If you change your mind, I'm the first in line,  
If you change your mind, I'm the first in line,  
Take a chance, take a ch chan chance, Take a

**7**

ho - ney I'm still free, take a chance on me  
ho - ney I'm still free, take a chance on me  
chance, take a chance, take a ch chan chance, Take a chance, take a chance, take a ch chan chance, Take a

**9**

If you need me let me know and I'll be a - round  
If you need me let me know and I'll be a - round  
chance, take a chance, take a ch chan chance, Take a chance, take a chance, take a ch chan chance, Take a

# Extrait Abba

## Knowing me Knowing you

Par. Benny Andersson & Bjorn Ulvaeus

Harmonisation : Christian Roy

**1**

**Duo F**

**Sopranos**

**Altos**

**Tenors Basses**

Know - ing me, know - ing you Ah ah ah There is no - thing we can do,

Know - ing me, know - ing you Ah ah ah There is no - thing we can do,

Know - ing me, know - ing you Ah ah ah There is no - thing we can do,

**4**

Know - ing me, know - ing you Ah ah ah We just have to face it this time

Know - ing me, know - ing you Ah ah ah We just have to face it this time

Know - ing me, know - ing you Ah ah ah We just have to face it this time

**7**

we're through.

we're through,

This time we're through, this time We're through, this time we're through, we're

# Extrait Abba

## Fernando

Par. Benny Andersson &amp; Bjorn Ulvaeus

Harmonisation : Christian Roy

1

Duo F

Sopranos

Altos

Tenors

Basses

5

5

5

5

Can you hear the drums, Fer - nan - do.

8

I re - mem - ber long a - go a - no - ther star - ry night like this In the fi - re light, Fer -

12

nan - do You were hum - ming to your - self and sof - tly strum - ming your gui -

15

tar and I'm not a shamed to way the roar of guns and can - nons almost made me cry.

2/4

4/4

2/4

4/4

2/4

4/4

2/4

4/4

2/4

4/4

Ne pas reproduire

# Extrait Abba

16

## Waterloo

Par. Benny Andersson & Bjorn Ulvaeus

Harmonisation : Christian Roy

1

Duo F

Sopranos

Altos

Tenors  
Basses

My my at Wa - ter - loo Na - po

7

Oh yeah and I have met my des  
Oh yeah and I have met my des  
- le - on did sur - ren - der

11

- ti - ny in quite a si - m'lar way. The his - to - ry book in the shel  
- ti - ny in quite a si - m'lar way. The his - to - ry book in the shel  
The his - to - ry book in the shel