

Hotel California

Par. & mus.: Don Felder, Glenn Lewis Frey & Don Henley

Harmonisation: Pyerre Boisvert & Stevens Marchand

Solo $\text{♩} = 152$

Lorsque trois voix d'hommes s'imposent, divisi aux basses

A Bm F#

8 3

Suzie: On a dark de - sert high - way, cool wind in my hair

13 **A** E 3 3

Warm smell of col - li - tas ri - sing up through the air

17 **G** D 3

Up a - head in the dis - tance I saw a shim - me - ring light

21 **Em** F# 3

My head grew hea - vy and my sight grew dim I had to stop for the night

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B Bm F# 3

25 There she stood in the door way I heard the mis - sion bell

Ta dam Ta ta da dam Ta ta da da dam Ta ta da dam Ta ta da

Tam ta da dam tam tam tam ta da dam

Tu dum tu dum dum tu dum tu dum...

A E 3 3

29 And I was thin - king to my - self "this could be hea - ven this could be hea - ven"

da dam Ta ta da dam Ta ta da da dam Ta ta da dam Ta da da

Tam ta da dam tam tam tam ta da dam

G D

33 Then she lit up a can - dle and she showed me the way

Da ou ou Ta ta da

Tam ta da dam tam tam tam ta da dam

Em F#

37 There were voi - ces down the cor - ri - dor I thought I heard them say:

da dam Ta ta da dam Ta da da da da da

Tam ta da dam tam tam da da da

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57 **D** Bm F#

Her mind is Tif - fa - ny - twis - ted she got the Mer - ce - dez Benz

Her mind is twis - ted She got The Mer - ce - dez

Her mind is Tif - fa - ny - twis - ted She got the Mer - ce - dez Benz

Tu dum tu dum dum tu dum tu dum...

61 **A** E

She got a lot of pret - ty, pret - ty boys that she calls "friends"

Benz That she calls "friends"

She got a lot of pret - ty, pret - ty boys that she calls "friends"

65 **G** D

How they dance in the court yard Sweet sum - mer sweat

Ou ou ou

Ou ou ou

69 **Em** F#

Some dance to re - mem - ber Some - dance to for - get

Some dance to re - mem - ber some dance to for - get

Some dance to re - mem - ber some dance to for - get

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89 **F** **G** **D**

"Wel - come to the Ho - tel Ca - li - for - nia Such a
"Wel - come to the Ho - tel Ca - li - for Pa dap pap pa dap pap pa
"Wel - come to the Ho - tel Ca - li - for Pa dap pap pa dap pap pa
"Wel - come to the Ho - tel Ca - li - for nia Pa dap pap pa

93 **F#** **Bm**

love - ly place Such a love - ly place They
Such a love - ly place
Such a love - ly place
Such a love - ly place

97 **F2** **G** **D** (Ah) (Such a love - ly place) Such a love - ly place

li - vin' it up at the Ho - tel Ca - li - for - nia What a
Li - vin' it up at the Ho - tel Ca - li - for Pa dap pap pa dap pap pa What a
Li - vin' it up at the Ho - tel Ca - li - for Pa dap pap pa dap pap pa
Li - vin' it up at the Ho - tel Ca - li - for nia Pa dap pap pa

101 **Em** **F#** **F#**

nice sur - prise Bring you a - li - bis*
nice sur - prise Bring you a - li - bis*
What a nice sur - prise Bring you a - li - bis*
(Ah) (What a nice sur - prise) Bring you a - li - bis*

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105 **G** **Bm** **F#** **3**

Mi - rors on the cei - ling The pink cham - pagne on ice and she said

109 **A** **3** **E**

We are all just pri - son - ners here Of our own de - vice

113 **G** **D** **3**

And in the mas - ter's cham - bers They ga - thered for the feast

117 **Em** **F#** **3**

They stab it with their stee - ly knives but they just can't kill the beast

Échantillon
Ne pas reproduire

137

8

8

8

8

Échantillon
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