

Hotel California

Par. & mus.: Don Felder, Glenn Lewis Frey & Don Henley

Harmonisation: Pyerre Boisvert & Stevens Marchand

Solo $\text{♩} = 152$

A **Bm** Lorsque trois voix d'hommes s'imposent, divisi aux basses

Solo **S₁** **S₂** **A** **H** **F#** **3**

Suzie: On a dark de - sert high - way, cool wind in my hair

13 **A** **E** **3** **3**

Warm smell of col - li - tas n - sing up through the air

17 **G** **D** **3**

Up a - head in the dis - tance I saw a shim - me - ring light

21 **Em** **F#** **3**

My head grew hea - vy and my sight grew dim I had to stop for the night

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Hotel California, page 2

B Bm

25 There she stood in the door way I heard the mis - sion bell
 Ta dam Ta ta da dam Ta ta da da dam Ta ta da dam Ta ta da
 Tam ta da dam tam tam tam ta da dam
 Tu dum tu dum dum tu dum tu dum...

F#

3

A

29 And I was thin - king to my - self "this could be hea - ven this could be hell"
 da dam Ta ta da dam Ta ta da da dam Ta ta da dam Ta da da
 Tam ta da dam tam tam tam ta da da dam

E 3 3

G

33 Then she lit up a can - dle and she showed me the way
 Da ou ou Ta ta da
 Tam ta da dam tam tam tam ta da dam

D

F#

37 There were voi - ces down the cor - ri - dor I thought I heard them say:
 da dam Ta ta da dam Ta da da da da da
 Tam ta da dam tam tam da da da da

Hotel California, page 4

D Bm

57 Her mind is Tif - fa - ny - twis - ted she got the Mer - ce - dez Benz 3
 Her mind is twis - ted She got The Mer - ce - dez
 Her mind is Tif - fa - ny - twis - ted She got the Mer - ce - dez Benz

Tu dum tu dum dum tu dum tu dum...

A

61 She got a lot of pret - ty, pret - ty boys that she calls "friends"
 Benz That she calls "friends"
 She got a lot of pret - ty, pret - ty boys that she calls "friends"

G

65 How they dance in the court - yard Sweet sum - mer sweat
 Ou ou ou
 Ou ou ou

Em

69 Some dance to re - mem - ber Some - dance to for - get
 Some dance to re - mem - ber some dance to for - get
 Some dance to re - mem - ber some dance to for - get

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Hotel California, page 6

F G

89 "Wel - come to the Ho - tel Ca - li - for - nia Such a

"Wel - come to the Ho - tel Ca - li - for Pa dap pap pa dap pap pa

"Wel - come to the Ho - tel Ca - li - for Pa dap pap pa dap pap pa

"Wel - come to the Ho - tel Ca - li - for Pa dap pap pa dap pap pa

Bm

93 love - ly place Such a love - ly place They

Such a love - ly place Such a love - ly place

Such a love - ly place Such a love - ly place

F2 (Ah) G

97 (Such a love - ly place) Such a love - ly place

li - vin' it up at the Ho - tel Ca - li - for - nia What a

Li - vin' it up at the Ho - tel Ca - li - for Pa dap pap pa dap pap pa What a

Li - rin' it up at the Ho - tel Ca - li - for Pa dap pap pa dap pap pa

Li - vin' it up at the Ho - tel Ca - li - for Pa dap pap pa

Em

101 nice sur - prise Bring you a - li - bis

nice sur -prise Bring you a - li - bis

What a nice sur -prise Bring you a - li - bis

(Ah) (What a nice sur -prise) Bring you a - li - bis

Hotel California, page 7

105 G Bm F# 3

Mi - rors on the cei - ling The pink cham - pagne on ice and she said

109 A 3 E

We are all just pri - son - ners here Of our own de - vice

113 G 3

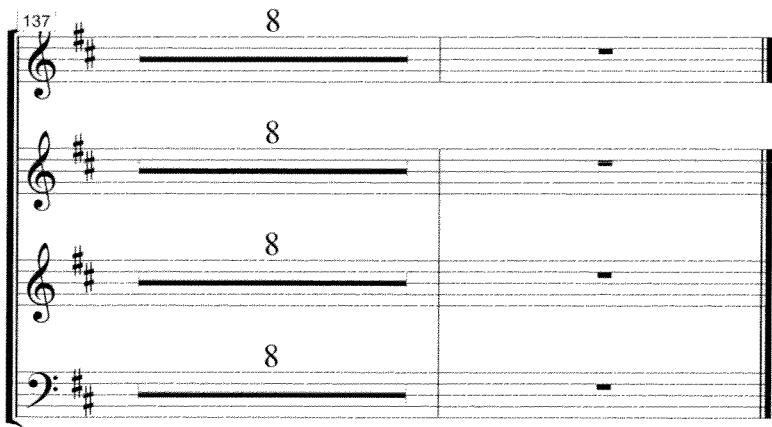
And in the mas - ter's cham bers They ga - thered for the feast

117 Em F# 3

They stab it with their stee - ly knives but they just can't kill the beast

*Échantillon
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Hotel California, page 9



Échantillon
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