



# Versions vinyles

## Medley rock des années '80

Auteurs et compositeurs variés  
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♩ = 128

THE FINAL COUNTDOWN  
(Europe)

**A** Unisson

Score for Soprano 1 (S<sub>1</sub>), Alto (A), Tenor (T), and Bass (B). The music is in 4/4 time with a key signature of one sharp (F#). The first system includes rests for 2 and 4 measures, followed by vocal lines with lyrics: "Ta da da da" and "Ta dada da da".

Second system of the score, starting at measure 5. It features vocal lines for S<sub>1</sub>, A, T, and B with lyrics: "Ta da da da", "Ta dada da da da da", "Ta da da da", and "Ta da da da da".

Third system of the score, starting at measure 9. It features vocal lines for S<sub>1</sub>, A, T, and B with lyrics: "Ta da da da", "Ta dada da da da da", "Ta da da da", and "Ta da da da da".

Fourth system of the score, starting at measure 13. It features vocal lines for S<sub>1</sub>, A, T, and B with lyrics: "Ta da da da", "Ta dada da da da da", "Ta da da da", and "Ta da da da da".

**0310**

Rassemblement choral annuel Les Uni-Sons à Montréal les 9 & 10 mars 2002.  
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**D** HOLIDAY  
(Madonna)

36

Da da da da da da It's all I can take You can turn this world a-round.

I have loved you for so long It's all I can take.

I have loved you for so long It's all I can take.

41

And bring back all of those hap - py days. Put your trou - bles down It's time to ce

Ho - li - day Ho - li - day Ho - li - day

Ho - li - day Ho - li - day Ho - li - day

**E**

47

- le - brate. If you took a ho - li - day Took some - time to ce - le - brate Just one day out of life

took a ho - li - day Ho - li - day Time to ce - le - brate Ho - li - day

took a ho - li - day Ho - li - day Time to ce - le - brate Ho - li - day

**F** WAKE ME UP BEFORE YOU GO-GO  
(Wham!)

53

It would be It would be so nice. Dou dou dou

Ho - li - day It would be so nice Dou doudou dou dou Dou dou dou

Ho - li - day It would be so nice Jit - ter - bug

81

Tou tou tou tou dou tou tou tou tou dou

Wake me up be-fore you go - go, don't leave me han - ging on like a yo - yo Wake me up

3 Tou tou tou tou dou 3 tou tou tou tou dou

Detailed description: This system contains measures 81 through 85. It features three staves: a vocal line with lyrics, a piano accompaniment line, and a bass line. The vocal line includes triplets and rests. The piano and bass lines provide harmonic support with chords and rhythmic patterns.

86

Tou tou tou tou dou Ah ah toup toup toup toup toup toup

be-fore you go - go Take me dan - cing to - night Toup toup toup toup

3 Tou tou tou tou dou Ah ah ah

Detailed description: This system contains measures 86 through 90. It features three staves. The vocal line includes the lyrics 'Ah ah' and 'Toup toup toup toup'. The piano and bass lines continue the accompaniment.

91

toup toup toup toup toup toup toup toup toup toup toup toup toup toup Yeah

toup toup toup toup I wan - na hit that high Ah ah ah Tou tou

3 I wan - na hit that high (ah)(ah) (ah) (ah)(ah)

Detailed description: This system contains measures 91 through 95. It features three staves. The vocal line includes the lyrics 'Yeah' and 'I wan - na hit that high'. The piano and bass lines continue the accompaniment.

96

yeah yeah Ta ta ta da da da ta da da da da da Ta da da da da da da

tou tou tou tou Ta ta ta da da da ta da da da da da Ta da da da da da da

Ji - ter - bug Ah Ji - ter - bug Da da da da da da

Detailed description: This system contains measures 96 through 100. It features three staves. The vocal line includes the lyrics 'yeah yeah', 'Ta ta ta da da da', and 'Ji - ter - bug'. The piano and bass lines continue the accompaniment.

**I** ♩ = 100 LET IT GO (Luba)

**Solo**

*Soprani TACET*

**A**

**T**

**B**

Learn to con-vert, learn to as - sert, learn to a -ban- don I - de - o - lo - gies and dis - ci - plines at ran - dom.

Learn to con -vert, learn to as - sert, learn to a -ban- don I - de - o - lo - gies and dis - ci - plines at ran - dom.

**S**

**A**

**T**

**B**

Lay down my laws, lay down the rules, lay down com - man - dments. Lift the sanc - tions that res - trict this wo - man's mad - ness, let it

Lay down my laws, lay down the rules, lay down com - mand - ments. Lift the sanc - tions that res - tric this wo - man's mad - ness.

**M** Changer deux fois

**S**

**A**

**T**

**B**

1. 2.

go. SOP: Let it go Let it go go

3. Let it go, let it free your bo - dy let it move your soul. Oh oh Let it

Let it go Let it go go

**N**

**Solo**

*Entrée des soprani*

**S**

**A**

**T**

**B**

Let it go, let it free your bo - dy let it move your soul. let it go

A: go, S: Let it go, let it free your bo - dy let it move your soul Oh oh

Let it go Go Let it