

MEDLEY ABBA

Harm: Carole Grenier

Benny & Stig Anderson, Bjorn Ulvaeus

1. Dancing Queen

$\bullet = 120$ E C#7 F#m

Sop 2

You can dance — you can jive — hav - ing — the time of — your

Sop 1

Ou — ou — hav - ing — the time of — your

Altos

Dou dou — dou dou dou — dou Dou dou — dou

T & B

You can dance — you can jive — hav - ing — the time of — your

B7/D# D Bm7 E7/B A FINE

4

life — Oh — see that — girl — watch that — scene — dig in the danc - ing — queen —

life — Oh — Oh Oh dig in the danc - ing — queen —

dou dou dou dou dou — dou Oh Oh — dig in the danc - ing — queen —

life Oh see that — girl — watch that — scene — dig in the danc - ing — queen —

20

Bm7 E7 A

get the chance — You are the dan - cing - queen —

Dou dou - dou dou dou - dou dou dou dou - dou dou dou dou - dou

get the chance — You are the dan - cing - queen —

23

D/A A D/A

young and sweet — on - ly se - ven - teen

dou dou - dou dou dou - dou se - ven - teen

young and sweet — on - ly se - ven - teen

26

A D/A A E/G# D/F# A/E

Dan - cing - queen — Feel the beat — from the tam - bou - rine —

Dan - cing - queen — Feel the beat — from the tam - bou - rine —

Dan - cing - queen — Feel the beat — from the tam - bou - rine —

2. Knowing you knowing me

30

D Em Em7 Bm7 F#m7 D Em

No more — care - free — laugh - ter — si - lence —

No more — care - free — laugh - ter — si - lence —

No more — care - free — laugh - ter — si - lence —

35

Em7Bm7 F#m7 Bm

ev - er — af - ter — Pa pa la pa Walk - ing — tears

ev - er — af - ter — Walk - ing through an emp - ty house —

ev - er — af - ter — Walk - ing through an emp - ty house —

39

Asus4 A Asus4 A G

songs in — my eyes — This sto - ry ends — this is good - bye —

tears in my eyes — This is where the sto - ry ends — this is good - bye —

tears in my eyes — This is where the sto - ry ends — this is good - bye —

3. Does your mother know

60

G Sop G Em G C G/B

You're so hot teas - ing me so you're blue but I can't take a

Altos

You're so hot teas - ing me so you're blue but I can't take a

T & B

You're so hot teas - ing me so you're blue but I can't take a

64

Am G D G

chance on a chick like you — Ou ou

chance on a chick like you — Ou ou

chance on a chick like you — It's some-thing I could-n't do —

69

Em G C G/B

There's that look in your eyes — I can read in your face that your

There's that look in your eyes — I can read in your face that your

There's that look — in your eyes — I can read in your face that your

85

G G C/G Cm/G

ing— Take it ea - sy That's no way to
 Take it ea - sy Play it nice and

sing— - Bet - ter slow down girl— That's no
 Try to cool it girl— Play it

sing— Take it ea - sy - Bet - ter slow down girl— That's no
 ea - sy Try to cool it girl— Play it

88

G Cm/G G Cm/G G Cm/G G

go slow Does your mo-ther know? — mo-ther know? — Does your mo-ther know? — Ou
 Does your

way to go — Oh Oh Oh Does your mo-ther know? — Ou
 nice and slow — Oh Oh

way to go — Oh Take it Does your mo-ther know? — Ou
 nice and slow —

4. Money Money Money

92 Am Am

ou ou ou ou work all night — and
 ou ou ou ou I work all night I work all day to

ou ou ou ou work all night — and

99

E7/G# E7 Am

work all day — to pay Ain't it sad —
 pay the bills I have to pay — Ain't it sad — And

work all day — to pay Ain't it sad —

102

E7/G# E7

ne - ver seems — a pen - ny left for me That's too bad —
 still there ne - ver seems to be a sin - gle pen - ny left for me — That's too bad —

ne - ver seems — a pen - ny left — for me That's too bad —

105

Am

Yes — So in my dreams — I have a plan —
 I've — So in my dreams — I have a plan —

been — So in your dreams You have a

117 Am B7 E7 E7+

Thanks— MON-EY MON-EY MON-EY al-ways sun-ny in a rich man's world—

ing— MON-EY MON-EY MON-EY al-ways sun-ny in a rich man's world—

ing— MON-EY MON-EY in a rich man's world—

121 Am Dm E7

ken— Ah ah ah ah ah ah

heart— Ah ah ah ah ah ah ah ah ah ah

ed Basses Ah ah ah ah

Ah ah ah ah ah ah ah ah

124 A7 Dm F7 E Am

ah All the things I could do— If I had a lit - tle MON - EY

ah ah ah ah If I had a lit - tle MON - EY

ah ah ah ah If I had a lit - tle MON - EY

ah ah ah ah If I had a lit - tle MON - EY

127

Dm E7+ Am F7 Dm E7+ Am

It's a rich man's world

It's a rich man's world

It's a rich man's world

It's a rich man's world

It's a rich man's world

It's a rich man's world

5. Mamma mia

132

140

D G

Solo d'alto

I've been chea-ed by you since I don't know when

S & A

Mam - ma mi - a Mam - ma mi - a

Ténors

Mam - ma mi - a Mam - ma mi - a

Basses

Ah ah ah ah ah ah—

144 D G

So I made up my mind — It must come to an end —
Mam-ma mi - a Mam-ma mi - a
Mam-ma mi - a Mam-ma mi - a

can— Ah ah ah ah ah ah—

148 D D+ D

Look at me now — Will I ev er learn? I don't know how —
Look at me now I don't know
Ah ah ah

live— Look at me now I don't know

151 D+ G A

But I sud-den - ly lose — con - trol — There's a fi - re with - in — my soul —
how in how in my in soul

how in

166

G C/G G

My my just how much I've missed you?

My my just how much I've missed you?

My my just how much I've missed you?

168

D Solo d'alto A/C# Bm

Yes I've been broken heart - ed blue since the day

171

Bm/A G C G Em7 A

in- we part - ed Why why did I ev - er let you go?

Fin du solo

a cappella unisson

174

Mamma mi - a now I real-ly know My my I couldne-ver let you go

6. Thank you for the music

178 *rall* *a tempo* D Em A7 D

Ah ah ah ah ah ah ah ah
 Thank-you for the mu-sic the songs I'm sing-ing

Ah ah ah ah ah ah
 Thank-you for the mu-sic the songs I'm sing-ing

Ah ah ah ah
 Thank-you for the mu-sic the songs I'm sing-ing

182 Bm Bm7 E7 A7 D Em F# Bm7

Thanks for all the joy I'm bring-ing Who can live with-out it? I ask in all ho-ne-sty

Thanks for all the joy I'm bring-ing Who can live with-out it? I ask in all ho-ne-sty

Thanks for all the joy I'm bring-ing Who can live with-out it? I ask in all ho-ne-sty

186 G Gm D D7 B

What would life be with-out a song or dance what are we? So I say

What would life be with-out a song or dance what are we? So I say

What would life be with-out a song or dance what are we? So I say

190 Em G A7 D D7 B

thank - you for the mu - sic for giv - ing it to me — So I say

thank - you for the mu - sic for giv - ing it to me — So I say

thank - you for the mu - sic for giv - ing it to me — So I say

194 Em G A7 D

thank - you for the mu - sic for giv - ing it to me

thank - you for the mu - sic for giv - ing it to me

thank - you for the mu - sic for giv - ing it to me

Échantillon
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