

# Medley Connie Francis

Auteurs, compositeurs et interprètes variés

Harmonisation: Pyerre Boisvert

**Everybody's Somebody's Fool**

**Solo**  $\text{♩} = 176$

**SA**

**H**

**A** <sup>G</sup> <sup>C</sup>

Pyerre: Oh! The tears I cried for you would fill an o - cean

8 <sup>D</sup> <sup>G</sup>

But you don't care how ma - ny tears cry.

12 <sup>C</sup>

All - though you on - ly lead me on and hurt me

16 <sup>G</sup> <sup>D</sup> <sup>G</sup>

I coul - d'nt bring my - self to say good - bye. 'Cause

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**A2**

21 C

e - v'ry - bo - dy's some - bo - dy's fool

e - v'ry - bo - dy's some - bo - dy's fool

25 D C G

E - v'ry - bo - dy's some - bo - dy's play - thing. And

E - v'ry - bo - dy's some - bo - dy's play - thing. And

29 C

there are no ex - cep - tions to the rule Yes,

SOP:Ou there are no ex - cep - tions to the rule Yes,

33 G D G E

e - v'ry - bo - dy's some bo dy's fool.

e - v'ry - bo - dy's some - bo - dy's fool.

**B** Tears On My Pillow

37 E C#m A B

Carole: You don't re - mem - ber me but I re - mem - ber you  
 If we could start a - new I woul - d'nt he - si - late

Ou ou ou ou

Ou ou ou ou

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41 E C#m A B

'Twas not so long a - go back you broke my heart in two.  
I'd glad - ly take you back and tempt the hand of fate.

Ou ou ou ou

Ou ou ou ou

**B2** A B A B

Tears on my pil - low, pain in my heart caused by

Ah ah Ah ah

Ah ah Ah ah

49 1. E C#m A B

you.

You ou ou ou

You ou ou ou

53 2. E A E E7

you.

You ou ou

You ou

**C** Lipstick On Your Collar G#m Eb D7

Karina: When you left me all a - lone at the re - cord hop

Tu dup tu dup Tu dup tu dup

Tu dup tu dup Tu dup tu dup

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83  $G^{\flat}$   $B^{\flat 7}$   $E^{\flat}m$   $B^{\flat 7}$

Bet your bot - tom dol - lar you and I are through. 'Cause  
Bet your bot - tom dol - lar you and I are through.  
Bet your bot - tom dol - lar you and I are through.

87  $C^{\flat}$   $G^{\flat}$   $D^{\flat}$   $D^{\flat 7}$   $G^{\flat}$   $D^{\flat}$   $D^{\flat 7}$   $G^{\flat}$   $C^{\flat}$

lip - stick on your col - lar told a tale on you, told a tale on you.  
Tu dup tu dup Tu dup tu dup told a tale on you, told a tale on you.  
Tu dup tu dup Tu dup tu dup told a tale on you, told a tale on you.

**D** **E** **Who's Sorry Now**  $G^{\flat 7}$

93  
Guylaine: Who's sor - ry now Who's sor - ry now  
Who's sor - ry now? who's sor - ry  
Who's sor - ry now? who's sor - ry

97  $C^{\sharp 7}$   $F^{\sharp 9}$   $F^{\sharp 7}$

Whose heart is a chin for brea - king each vow?  
now?  
now?

101 **B** **E**  $C^{\sharp 7}$

Who's sad and blue, who's cry - in' too?  
Ou Ou (ou)  
Ou Ou ou

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**E** **Que Sera Sera**

127 **C** **G**

ra, se - ra, what - e - ver will be, will be.  
ra, se - ra, what - e - ver will be, will be.  
ra, se - ra, what - e - ver will be, will be.

133 **D** **D7**

The fu - ture's not ours to see. Que se - ra, se -  
The fu - ture's not ours to see.  
The fu - ture's not ours to see.

139 **G** **D** **D7** **G**

ra. What will be, will be.  
Pap pap pap Pap pa dap pa dap pap Pap pap pap Pap pa dap pa dap  
Pap pap pap Pap pa dap pa dap pap Pap pap pap Pap pa dap pa dap

145 **C** **D7** **G** **C** **G**

Que se - ra, se - ra.  
pap Que se - ra, se - ra.  
pap Que se - ra, se - ra.

