

Extrait Broadway Fame 1980

Par.: Dean Pitchford, Mus.: Michael Gore
Harmonisation : Christian Roy

1

Soliste - F

Sopranos Altos

Tenors Basses

4

Fm D \flat B \flat m7 C7

Pa da da da da da da da da da da da Pa pa

9

Fm C7/G Fm/A \flat B \flat m7

Ba - by, look at me, and tell me what you see.

Ou ou ou (ou)

13

E \flat B \flat D \flat E \flat C7/E Fm

You ain't seen the best of me yet. Give me time; I'll make you for- get the rest. I got more

ou ou ou For - get the rest.

18

C7/G Fm/A \flat B \flat m7 E \flat

--- in me, and you can set it free. I can catch the moon

In me, It free.

In me, It free,

Extrait Broadway

Hail Holy Queen 1992

Par.: Traditionnel & Mus.: Marc Shaiman
Harmonisation : Christian Roy

1 $\text{♩} = 150$

Sopranos 1
Sopranos 2
Altos 1
Altos 2

Hail ho - ly queen en - throned a - bove Oh, oh Ma -

Hail ho - ly queen en - throned a - bove Oh, oh Ma -

Hail ho - ly queen en - throned a - bove Oh, oh Ma -

6

ri - a Hail mo - ther of mer - cy and of love, Oh oh Ma - ri - a

ri - i - a Hail mo - ther of mer - cy and of love, Oh oh Ma - ri - a.

ri - i - a Hail mo - ther of mer - cy and of love, Oh oh Ma - ri - i - a.

11

Tri - umph all ye Che - ru - bim Sé - ra - phim. Hea - ven and earth re -

Tri - umph all ye Che - ru - bim Sing with us ye Se - ra - phim. Hea - ven and earth re -

Tri - umph all ye che - ru - bim sing with us ye - Se - ra - phim. Hea - ven and earth re -

Che - ru - bim Sé - ra - phim re -

16 **To Coda**

sound the hymn Sal - ve, Sal - ve, Sal - ve Ré - gi - na.

sound the humn Sal - ve Sal - ve Ré - gi - na.

sound the hymn Sal ver Sal - ve Ré - gi - na.

Extrait Broadway

Somewhere 1985

Lyrics by Stephen Sondheim
 Music by Leonard Bernstein
 Harmonisation : Christian Roy

1 $\text{♩} = 76$ **2** C C⁷ F⁷ B^b Gm⁷ C F⁷ B^b

Duo H-F
Sopranos
Altos
Tenors
Basses

There's a time for us, Some-day a time for us,
 Ou ou ou ou ou ou ou ou
 Ou ou ou ou ou ou ou ou

7 C C⁷ Am Dm B^b E^b Cm A^b

Time to - ge - ther and time to spare, Time to learn, time to care
 ou ou ou ou ou ou ou ou
 ou ou ou ou ou ou ou To care

11 B^b B^bm Fm Gm⁷

Some-day, Some - where We'll find a new way of li - ving
 Some-day, Some - where Ah ah
 Some - day, (ah ah ah aha ah) Some - where (ah ah ah ah ah) Ah ah

15 D^b B^bm⁶ A^b G Em⁷

We'll find a - way of for - gi - ving Some - where.
 ah ah ah ah Some - where.
 ah ah ah ah Some - where.

Extrait Broadway Bui-Doi 1989

Paroles : Richard Maltby jr.
Musique : Alain Boublil & Claude-Michel Schönberg

1

Soliste H

Tenors

Baryton

Basse

Sopranos
Altos

3

F

Gm/F

They're called Bui-Doi The dust of life, con - ceived in

7

Fmaj7

Bb

Gm7

F/A

Bb

A7

Dm

Bb

Gm

Hell and born in strife. They are the living re-min-ders of all the good we failed to do

We can't for-get, must not for-

12

F/A

Am/C

Gm/C

F

F

C+

F

C/E

These kids hit walls on e-v'ry side. They don't be-long in a-nyplace

get that they are all our chil-dren too.

Lou

Lou lou lou lou

Lou lou lou lou

Lou lou lou lou

Extrait Broadway Joyful joyful 1993

Ludwig Von Beethoven
Harmonisation : Christian Roy

1

Sopranos
Altos
Tenors
Basses

4

E Bm7 E9 Amaj7 D9 E/B B/A E/A^b F#9

Joy - ful, joy - ful, Lord, we adore Thee. God of glo - ry, Lord

Joy - ful, joy - ful, Lord, we adore Thee. God of glo - ry, Lord

Joy - ful, joy - ful, Lord, we adore Thee, God of glo - ry, Lord

8

F#7 A/B B7 Bm11 D/E E Amaj9 D9(b5) D9/C Bm7 A#7(b5) A7 C#7(#9)

of love. Hearts un - fold like flo - wers be - fore Thee, hail --- Thee --- as the

of love. --- --- Hearts un - fold like flo - wers be - fore Thee, hail --- Thee --- as the

of love. --- Hearts un - fold like flo - wers be - fore Thee, hail --- Thee --- as the

12

D A/E^b E E#7 F#7 B7 B/A E F#9 B B/A E/A^b D#m7(b5) G#sus G#7/C

sun a - bove. Melt the clouds of sin, sin and sad - ness. Drive the --- dark of

sun a - bove. Melt the clouds of sin, sin and sad - ness. Drive the dark of

sun a - bove. Melt the clouds of sin, sin and sad - ness Drive the --- dark of

TONIGHT

Comédie musicale West Side Story

Lyrics by Stephen Sondheim
 Music by Leonard Bernstein
 Harmonisation : Christian Roy

1 3 A B⁹ A

Sopranos
Altos
Tenors
Basses

To - night To - night won't be just a - ny

To - night, To - night won't be jus a - ny

8 B⁹ A F[♯]m⁷ G[♯]m G⁹

night. To - night there will be no mor - ning star. (No mor - ning star) To -

night. To - night there will be no mor - ning star. (No mor - ning star)

night. To - night there will be no mor - ning star.

13 B[♯] D⁹ B[♯] Dm Dm⁷

night, to - night, I'll see my love to - night. And for us stars will

To - night see to - night. And for us stars will

To - night to - night. And for us stars will

18 Dm⁶ E E⁷ F

stop where they are. To - day the mi - nutes seem like

stop where they are. To - day the mi - nutes seem like

stop where they are. To - day the mi - nutes seem like