

Medley Broadway

New York, New York 1977

Words by Fred Ebb
 Music by John Kander
 Harmonisation : Christian Roy

1 3 A⁷ D Dmaj⁷ D⁶

Sopranos
Altos

Tenors
Basses

These lit - tle town blues (Pa la lap

These lit - tle town blues (Pa la lap

6 D Dmaj⁷ D⁶ Em⁷ Em⁶ Em A A E⁷/B A⁷/C[#]

pa da) are mel - ting a - way (Pa la pa la dap) I'll make a

pa da) are mel - ting a - way (Pa la pa la dap) I'll make a

9 D⁶ Cmaj⁷/D F⁷(9,13) D⁷Am⁷/D⁷/F[#] G⁶ A[#]m^{6/9}

brand new start of it In old New York If I can make it there

brand new start of it In old New York If I can make it there

14 Gm⁶ A[#]m(+7) Gm⁶ D/A D⁷(+5) B⁷/A D⁷(+5) B⁷/F[#] Em⁷ F[#]m⁷ Gmaj⁷

I'd make it a - ny where, It's up to you, New York, New

I'd make it a - ny -where, It's up to you, New York, New

Medley Broadway

Cabaret 1972

Words & music : Fred Ebb, John Kander

Harmonisation : Christian Roy

1 5 C F⁹ F+7(b⁹) B F⁷

Soliste What good is sit-ting a-lone in your room?

Sopranos Pa la pa la

Altos Pa la pa la

Tenors Pa la pa la

Basses Pa la pa la

8 B^b Dm B^b⁹ Gm D⁷ B^b⁷ E^b Fdim

Come, hear the mu-sic play

Life is a ca-ba-

Pap pap pap pap Pap pap pap pap

Pap pa la ba la pap pa pa la Pap pa la ba la pap pa pa la

Ah ah Ah ah

Pap pap pap pap Pap pap pap pap

Pap pa la ba la pap pa pa la Pap pa la ba la pap pa pa la

Ah ah Ah ah

11 F⁶ Dm G⁹ Cm⁷ F⁹ B^b F⁹

ret, old chum.

Come to the ca-ba-ret

ah ah

ca - ba - ret old ca - ba - ret old

chum. chum.

Ca - ba - ret. Ca - ba - ret.

ah ah

ca - ba - ret old ca - ba - ret old

chum. chum.

Ca - ba - ret. Ca - ba - ret.

Medley Broadway

Singing in the rain - 1952

Words by Arthur Freed.
Music by Nacio Herb Brown.
Harmonisation : Christian Roy

Tenors 1 & 2

Basses 1 & 2

Dou li doup dou dou li dou li doup dou li dou li dou li doup dou dou li

Dou li doup dou dou li dou li doup dou li dou li dou li doup dou dou li

dou li doup dou li dou li dou li doup dou dou li dou li doup dou li dou li dou I'm

dou li doup dou li dou li dou li doup dou dou li dou li doup dou li dou li dou I'm

sing - in' in the rain, just sing - in' in the rain, what a glo - ri - us fee

sing - in' in the rain, just sing - in' in the rain, what a glo - ri - us fee

- ling I'm hap - py a gain. I'm laugh - ing at clouds so dark up a - bove

- ling I'm hap - py a gain. I'm laugh - ing at clouds so dark up a - bove

The sun's in my heart and I'm rea - dy for love Let the - stor - my clouds

The sun's in my heart and I'm rea - dy for love Let the stor - my clouds

chase E - v'ry - one from the place, Come on with the rain I've a smile on my face

chase E - v'ry - one from the place, Come on with the rain I've a smile on my face


Medley Broadway

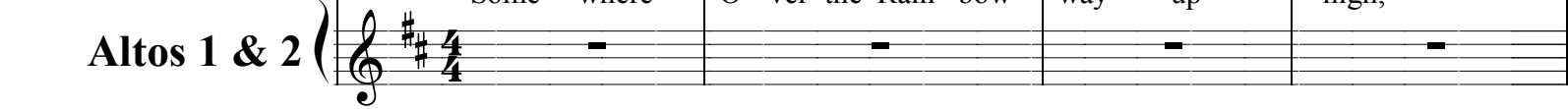
Over the Rainbow - 1939

12

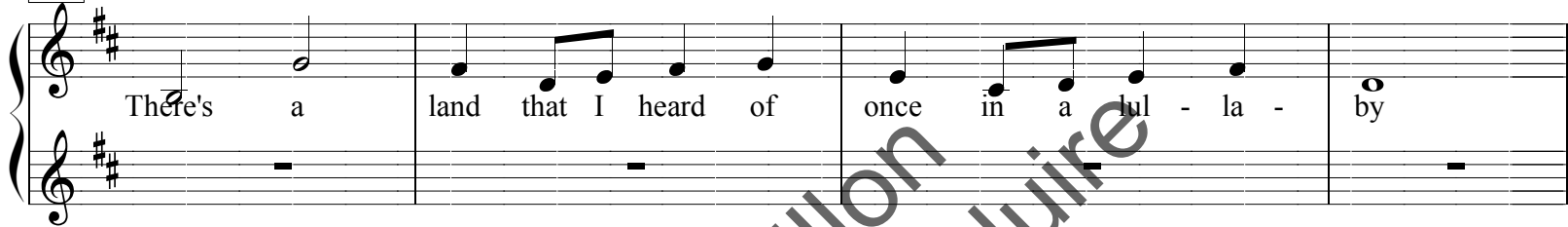
Words by E.Y. Harburg.
Music by Harold Arlen.
Harmonisation : Christian Roy.

1 D Bm F#m D7 G D F#dim

Sopranos 1 & 2 { 
Some - where O - ver the Rain - bow way up high,

Altos 1 & 2 { 

5 G Gm6 D B7(b9) E7 A7 A7(b9) D G A7

 There's a land that I heard of once in a lul - la - by

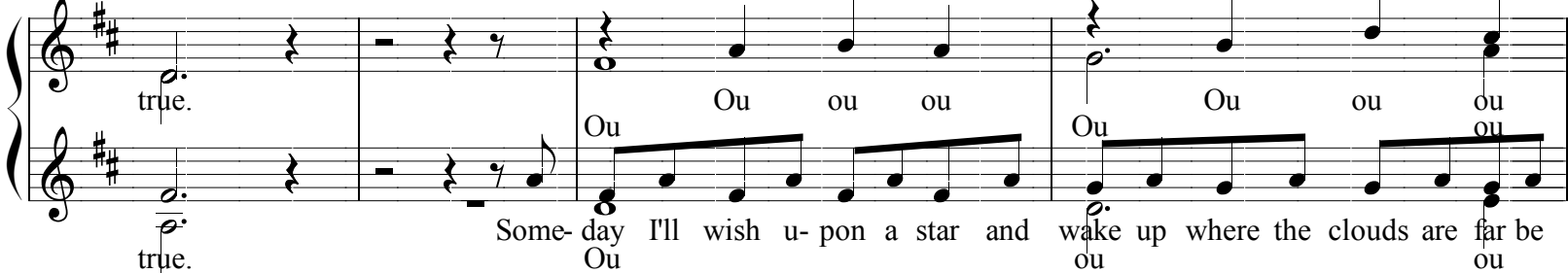
9 D Bm F#m D7 G

 Some - where O - ver The Rain - bow skies are

13 D F#dim G Gm D B7 E7 A+9 A7(b9)

 blue, And the dreams that you dare to dream real - ly do come

17 D D Em7 A7

 true. Ou ou ou Ou ou ou Some - day I'll wish u - pon a star and wake up where the clouds are far be

Medley Broadway

I Will Follow Him - Rock'n noon - 1992

Words and Music by Arthur Altman, Norman Gimbel, Plante, Jacques, Stole, J.W., Del Roma
 Harmonisation : Christian Roy

1 3 Gm Bb

Soliste

Soprano

Soprano 2

Alto 1

Alto 2

I will fol - low Him. , E-ver since He touched my heart I knew.

I will fol - low Him. , E-ver since He touched my heart I knew.

I will fol - low Him. , E-ver since He touched my heart I knew.

I will fol - low Him. , E-ver since He touched my heart I knew.

8 Gm Dm Eb Cm7 F Bb

There is- n't an o- cean too deep, a moun - tain so high it can keep, keep me a - way.

There is- n't an o- cean too deep, a moun - tain so high it can keep, keep me a - way. a -

There is- n't an o- cean too deep, a moun - tain so high it can keep, keep me a - way.

There is- n't an o- cean too deep, a moun - tain so high it can keep, keep me a - way a -

14 Gm Bb Bb

a-way from His love. I loveHim, I loveHim, I

way a-way from His love. I loveHim, I loveHim, I

a-way from His love. I loveHim, I loveHim, I

way a-way from His love. I loveHim, I loveHim I

Medley Broadway

We Go Together - Grease - 1978

Lyric and Music by : Warren Casey & Jim Jacobs

Harmonisation : Christian Roy

Cm7

1 F7 Eb/F F7 Bb

Sopranos Altos

We go to - ge - ther, Like ra - ma - la - ma - la - ma ka -

Tenors Basses

We go to - ge - ther, Like ra - ma - la - ma - la - ma ka

6 F

ding - it - ty ding de - dong. Re - mem - ber for - e - ver. As

ding - it - ty ding de - dong. Re - mem - ber for e - ver As

11 Cm7 F Bb Bb/A

shoo bop sha wad - da wad - da yip - pi - ty boom de - boom Chang chang

shoo bop sha wad - da wad - da yip - pi - ty boom de - boom Chang chang

15 Gm Cm G F/G G7

chang - it - ty chang shoo bop. We'll al - ways be to - ge - ther

chang - it - ty chang shoo bop, We'll al - ways be to - ge - ther

20 Cm7 C7 Cm7/F Bb

That's the way it should be Shoop doo wop!

That's the way it should be. Shoop doo wop!