

Fonds de ruelle

Medley Backstreet Boys

Auteurs et compositeurs variés

Int.: Backstreet Boys

Arr. & Harm.: Pierre Boisvert &
Sophie Rivest

EVERYBODY (BACKSTREET'S BACK)

♩ = 108

1

S¹
2

A

T
B

A Gm E D

Ou Yeah - eah!

Ou Yeah - eah!

E - vry bo - dy Rock your

5 Simile 2 mesures

E^b/G G¹¹ Gm

Ou Yeah - eah! Ou

Ou Yeah - eah! E - vry - bo - dy Rock your bo - dy right

bo - dy E - vry - bo - dy Rock your bo - dy right

10 Simile 2 mesures

AS LONG AS YOU LOVE ME **B**

Gm E

Back - street's back all right! Al - though lone - li - ness has al - ways been a friend of mine, I'm

Back - street's back all right! I'm

Back - street's back all right! Al - though lone - li - ness has al - ways been a friend of mine, I'm

13101

34

Fm Fm/E^b D^b(add2) E^b 3 3 **E**

my soul, I feel, Ou Quit pla-yin' games with my heart With my

I feel, no-thing's like it used to be Quit pla-yin' games with my

you are, where you're from, what you did. Quit pla-yin games with my heart, quit pla-yin' games

39

Fm D^b E^b E^b/D Cm

heart. My heart With my heart With my

heart. My heart, quit pla-yin' games with I should have known from the start, be-fore you got in my

TÉNORS: Quit play in games with my heart Quit play in games with my heart be fore you got
 BASSES: Quit play in games with my heart I should have known from the start, be fore you got

43

Fm D^b(add9) E **F** THE ONE B^bsus⁴

heart, my heart, quit play - in' games with my heart. I'll be the one.

heart, my heart, quit play - in' games with my heart. I'll be the one

Keep tea ring us a part. Quit play - in' games with my heart. I'll be the one
 Quit play - in' games with my heart.

48

E^b B^b Cm A^b B^b Simile 4 mesures

I'll be the one, I'll be the light, Where you can run to make it allright. I'll be the one,

I'll be the one, I'll be the light, Where you can run to make it allright. I'll be the one,

I'll be the one, I'll be the light, Where you can run to make it allright. I'll be the one,

THE SHAPE OF MY HEART

73 **C7** **Fm D⁹** **I** **A^b** **D^b** **A^b/sus⁴** **A^b** **E^b/sus⁴** **E^b/D^b** **Cm**

on - ly you. Loo - king back on the things I've done, I was try - ing to be some one, I played my part

on - ly you. Loo - king back on the things I've done I was try - ing to be some one, I played my part

on - ly you. Loo - king back on the things I've done, I was try - ing to be some one, I played my part

79 **Fm** **B^b** **E^b/D^b** **D^b** **A^b/E^b** **E^b** **A^b**

and kept you in the dark. Now let me show you the shape of my heart.

and kept you in the dark. Now let me show you the shape of my heart.

and kept you in the dark. Now let me show you the shape of my heart.

84 **J** **B^b** **E^b** **B^b** **Fsus⁴** **F/E^b** **Dm**

S I'm loo - king back on things I've done I ne - ver wan - na play the same old part.

A I'm loo - king back on things I've done, I ne - ver wan - na play the same old part

T I'm loo - king back on things I've done, I ne - ver wan - na play the same old part

B I'll be the one I'll be the light, Where you came from To make it all right

88 **Gm** **Gm/F** **C** **E^b** **F**

and keep you in the dark. Now let me show you (the shape) Loo - king

and keep you in the dark. Now let me show you the shape of my heart

(Ah) Now let me show you Loo - king

104 **B^b** **F⁹** **Simile 2 mesures**

life _____ Lar - ger than life _____ Lar - ger than

see, can't you see. How _____ your love's af - fec - ting our re - a - li - ty. _____ A _____ ny time you're down, you _____

see, can't you see. How _____ your love's af - fec - ting our re - a - li - ty. _____ A _____ ny time you're down, you _____

108 **A^b** **B^b** **Cm**

life _____ and that makes _____ you lar - ger than life.

_____ can make it right, and that makes _____ you lar - ger than life.

_____ can make it right, and that makes _____ you lar - ger than life.

E^b **M** **A^m7** **E^b** **A^m7**

S₂ We've been wai - ting for you, just can't hold it back no more _____

A We've been wai - ting for you, just can't hold it back no more.

T We've been wai - ting for you, just can't hold it back no more.

B We've been wai - ting for you, just can't hold it back no more.

Simile 4 mesures

Cree - pin' up and down now, time for me to let it go.

Cree - pin' up and down now, time for me to let it go.

Cree - pin' up and down now, time for me to let it go.

Cree - pin' up and down now, time for me to let it go.