



You sang to me

Par. & mus.: C. Rooney / M. Anthony

Int.: Marc Anthony

Harm.: Sophie Rivest

1

D^b B^bm⁷

Dou... Dou...

5

G⁷ G⁷(add9) A^b

9

D^b B^bm⁹ B^bm⁷

13

G⁷ A^b D^b A^b

ah...

oh. I just want

0702

29 G^b A^b
you sang _____
_____ - seems made for you and me _____ - and you showed _____ - me what _____ - life needs _____ - to be, _____ - yeah you sang _____

31 D^b A^b
_____ - to me you sang _____ - to me All the while _____
_____ - to me oh, _____ - you sang _____ - to me All the while _____

33 D^b
_____ - you were _____ - in front _____ - of me _____ - I ne - ver re - al - ized I just can't _____
_____ - you were _____ - in front _____ - of me _____ - I ne - ver re - al - ized I just can't _____

35 B^m9
_____ - be - lieve _____ - I did n't see _____ - it in _____ - your eyes
_____ - be - lieve _____ - I did n't see _____ - it in _____ - your eyes I did n't see _____

37 G^b A^b
I did n't see _____ it I can't be - lieve _____ - it but I feel _____
_____ - it I can't be - lieve _____ - it oh, _____ - but I feel _____

39 D^b A^b
_____ - it when you sing _____ - to me How I long _____
_____ - it when you sing _____ - to me How I long _____

53 *G^b* *A^b*

Ah... You sang

- you said - just sang - to me - and you showed - me where - I wan- - na be - You sang

55 *D^b* *A^b* *D.S. al Coda*

- to me oh, you sang *3* - to me All the while

- to me oh, - you sang - - to me All the while

57 *A^b* *D^b*

- to me Na...

- to me Na...

Coda

59 *B^bm7* *G^b*

63 *G^b(add9)* *A^b* *D^b*

67 *B^bm7* *G^b*

84 **B^m9**

pro - mise you _ - this time _ - I'll see _ - it in _ - your eyes

pro - mise you _ - this time _ - I'll see _ - it in _ - your eyes I did n't see _

Detailed description: This block contains the first two systems of music. The first system is for measures 84 and 85, with a key signature of B minor and a 9th chord. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "pro - mise you _ - this time _ - I'll see _ - it in _ - your eyes". The second system continues the melody and accompaniment for measures 84 and 85, with the lyrics: "pro - mise you _ - this time _ - I'll see _ - it in _ - your eyes I did n't see _".

86 **G⁷** **A⁹** **1^{D⁹}**

I did n't see _ - it I can't be - lieve - it but I feel _ - it when you sing _

I did n't see _ - it I can't be - lieve _ - it oh _ - but I feel _ - it when you sing _

Detailed description: This block contains the second and third systems of music. The first system is for measures 86, 87, and 88, with key signatures of G major, A major, and a first ending D major 9th chord. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "I did n't see _ - it I can't be - lieve - it but I feel _ - it when you sing _". The second system continues the melody and accompaniment for measures 86, 87, and 88, with the lyrics: "I did n't see _ - it I can't be - lieve _ - it oh _ - but I feel _ - it when you sing _".

89 **A⁹** **2.^{D⁹}**

_ - to me All the while _ - it

_ - to me All the while _ - it

Detailed description: This block contains the third and fourth systems of music. The first system is for measures 89 and 90, with key signatures of A major and a second ending D major 9th chord. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "_ - to me All the while _ - it". The second system continues the melody and accompaniment for measures 89 and 90, with the lyrics: "_ - to me All the while _ - it".

Échantillon
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