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Rhythm of the night

Selon l'interprétation du film «Moulin Rouge»

Par. & mus.: Bontempi / Spagna / Gordon

Selon l'int. de Valeria

Harm.: Pyerre Boivent & Josée Grondin

♩ = 130
Tams-tams

A Intro
N.C.

S
A

SOP:Dance all day, SOP+ALT:Dance all day, Dance all day.

T
B

Dance all day.

Dance all day, Dance all day, And it's called the Mou-lin Rouge. SOP:Let's dance!
 Dance all day, Dance all day, Dance all day. *sfz* ALT:Ah!
 Dance all day, Dance all day, Dance all day. Let's dancel

B Refrain

C#m7

To the beat of the rhy - thm of the night For - get a - bout the wor - ries on your mind.

To the beat of the rhy - thm of the night, dance un - til the mor - ning light, your mind.

To the beat of the rhy - thm of the night

We can leave them all be - hind, the night. Oh! the rhy - thm of the

0822

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A **Amaj7** **B**

You'll be do-in' fine once the mu-sic starts, oh! yeah!
 We're gon-na have a good time the whole night long, oh yeah!

You'll be do-in' fine once the mu-sic starts, oh!
 We're gon-na have a good time the whole night long, oh!

You'll be do-in' fine once the mu-sic starts, (once the time mu-sic starts) yeah!
 We're gon-na have a good time the whole night long (good time whole night long) yeah!

E *Refrain*
C#m7 **F#m/A** **B** **C#m7** **F#m/A** **B**

S
 To the beat of the rhy-thm of the night For-get a-bout the wor-ries on your mind.

T
 To the beat of the rhy-thm of the night, dance un-til the mor-ning light, your mind.

C#m7 **F#m/A** **B**

To the beat of the rhy - thm of the night.

We can leave them all be-hind, the night. Oh! the rhy - thm of the

C#m7 **F#m/A** **B**

For - get a - bout the wor - ries on your mind. **ALTI:** We can leave them all be

night. your mind.

Coda

H S1: Chanter 1ère et 2e fois. 3e fois, idem S2.

cresc. poco a poco

Rhy - thm of the

To the beat of the rhy - thm of the night

To the beat of the rhy - thm of the night, dance un - til the mor - ning

night

For - get a - bout the wor - ries on your mind. To the beat of the rhy - thm of the night

light, your mind. We can leave them all be - hind, the night!

Oh the rhy - thm of the night, your mind.

And it's called the «Mou - lin Rouge», let's dance!

«Mou - lin Rouge», let's dance!

Chords: C#m7, F#m/A, B, BC#m7, F#m/A, 1.,2,Amaj7, 3,Amaj7, B, C#m7

Tempo: *cresc. poco a poco*

Performance: S1, S2, A, T, B