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Rhythm of the night

Selon l'interprétation du film «Moulin Rouge»

Par. & mus.: Bontempi / Spagna / Gordon

Selon l'int. de Valeria

Harm.: Pyerre Boisvert & Josée Grondin

*J = 130
Tams-tams*

A *Intro N.C.*

S A T B

SOP:Dance all day, SOP+ALT:Dance all day, Dance all day.
Dance all day.

Dance all day, Dance all day, And it's called the Mou-lin Rouge. SOP:Let's dance!
Dance all day, Dance all day, Dance all day. *sfs* ALT:Ah!
Let's dance!

B *Refrain C#m7*

To the beat of the rhy - thm of the night For - get a - bout the wor - ries on your mind.

To the beat of the rhy - thm of the night, dance un - til the mor - ning light, your mind.

C#m7 F#m/A B

To the beat of the rhy - thm of the night

We can leave them all be - hind, the night. Oh! the rhy - thm of the

0822

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Amaj⁷

B

You'll be do - in' fine once the mu - sic starts, oh! yeah!
We're gon - na have a good time the whole night, long, yeah!

You'll be do - in' fine once the mu - sic starts, oh!
We're gon - na have a good time the whole night, long.

You'll be do - in' fine once the mu - sic starts, (once good the time mu - sic starts) yeah!
We're gon - na have a good time the whole night, long, yeah!

E Refrain

C#m⁷

F#m/A

B

To the beat of the rhy - thm of the night
For - get a - bout the wor - ries on your mind.

To the beat of the rhy - thm of the night, dance un - til the mor - ning light,
your mind.

C#m⁷

F#m/A

B

To the beat of the rhy - thm of the night.

We can leave them all be - hind, the night. Oh! the rhy - thm of the

C#m⁷

F#m/A

B

For - get a - bout the wor - ries on your mind. ALTI: We can leave them all be

night. your mind.

3

The musical score consists of three staves: Soprano (S), Alto (A), and Bass (B). The Soprano staff uses a treble clef, the Alto staff an alto clef, and the Bass staff a bass clef. The music is in common time. Chords indicated include Amaj7, B, C#m7, F#m/A, and B. The lyrics are integrated into the musical lines, with some parts repeated. The vocal parts are separated by vertical lines, and the lyrics are placed below the notes. A large diagonal watermark 'Echantillon ne pas reproduire' is overlaid across the page.

Coda

H S1: Chanter 1^{ère} et 2^e fois. 3^e fois, idem S2.

C#m7

F#m/A

B

S¹ Rhy
cresc poco a poco

S₂ A To the beat of the rhy-thm of the night
cresc poco a poco

T B To the beat of the rhy-thm of the night, dance un - til the mor - ning

C#m7

F#m/A

BC#m7

F#m/A

night

Rhy

thm

For-get a - bout the wor - ries on

your mind.

To the beat of the rhy - thm of the night

light,

your

mind

We can leave them all

be - hind,

the

night!

C#m7

F#m/A

B

1.,2.Amaj7

of the night.

For - get a - bout the wor - ries on your mind.

Oh the rhy - thm of the night,

your

mind.

3.Amaj7

B

C#m7

And it's called the «Mou - lin Rouge»

let's dance!

And it's called the «Mou - lin Rouge»

let's dance!

«Mou - lin Rouge», let's dance!