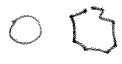


7/15

# I don't want to miss a thing



Solo H

B7sus A/C# Esus B7sus A/C# Esus A

S  
A  
T  
B

ou ou ou ou ou

B7sus A/C# Esus B7sus A/C# Esus

AH AH AH AN AN AN AH

I could

D 3 A/C# B7sus 3

Stra A-WAKE JUST TO SEE YOU BREATH-ing WAKE YOU

D/F# Em 3

WAKE WHILE YOU'RE SLEEP-ING while you'RE FAIR A-WAY AND DREAM-ing I could

I'd like to write for you something...

To coda  $\phi$   
A

Em7 G A

S  
THE SWEETEST DREAM YOU'D NEVER DO - I'D STILL MISS YOU OR - BY AND I DON'T WANNA MISS A THING

A  
THE SWEETEST DREAM YOU'D NEVER DO - I'D STILL MISS YOU OR - BY AND I DON'T WANNA MISS A THING

T  
THE SWEETEST DREAM YOU'D NEVER DO - I'D STILL MISS YOU OR - BY AND I DON'T WANNA MISS A THING

B  
THE SWEETEST DREAM YOU'D NEVER DO - I'D STILL MISS YOU OR - BY AND I DON'T WANNA MISS A THING

D A/C# Bm7

SOLO F  
LAY - ING

(1)  
LAY - ING

(2)  
LAY - ING

(3)  
LAY - ING

D A/C#

close to you - FEELING YOU - HEARD BERT - ING AND I'M

G D/F# 3 Em7

now - s'ring WHAT YOU'RE DREAM - ING  
now - s'ring IF it's ME YOU'RE SEE - ING THEN

Ne pas reproduire

Don't want to miss a thing

F/A

c

Handwritten musical notation for the first system, including vocal line, piano accompaniment, and lyrics: "JUST LIKE THIS FEEL YOUR HEART GO".

G/B

Dm7

Handwritten musical notation for the second system, including vocal line, piano accompaniment, and lyrics: "CLOSE TO MINE AND JUST STAY HERE FOR THIS MOMENT FOR ALL THE".

A/D

Handwritten musical notation for the third system, including vocal line, piano accompaniment, and lyrics: "BEST OF TIME OR BY".

D

A/C#

Em7

Handwritten musical notation for the fourth system, including vocal line, piano accompaniment, and lyrics: "DON'T WANT TO FALL A-SLEEP 'COZ I'D".

Échantillon  
Ne pas reproduire

Handwritten musical notation for the first system. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The time signature is 4/4. Chords are labeled as Em<sup>7</sup>, G, and A. The lyrics are: "THE SWEETEST DREAM AND I WISH TO - I'D STILL MISS YOU 'TIL YOU ARE - DOWN WITH ME - MISS A THING".

Handwritten musical notation for the second system. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The time signature is 4/4. Chords are labeled as D, F# (written as F#), Em<sup>7</sup>, G, and A. The lyrics are: "THE SWEETEST DREAM AND I WISH TO - I'D STILL MISS YOU 'TIL YOU ARE - DOWN WITH ME - MISS A THING".

Handwritten musical notation for the third system. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The time signature is 4/4. Chords are labeled as A, Em<sup>7</sup>, A, and 2.G. The lyrics are: "DON'T WANT TO MISS A THING".

Blank musical notation for the fourth system, consisting of three staves (vocal, piano treble, piano bass).

Ne pas reproduire